

E i n s t e i n o n t h e B e a c h

An opera in four acts

by

P h i l i p G l a s s

a n d

R o b e r t W i l s o n

PROLOGUE

The Prologue begins when the house opens and the audience enters.

Repeat three note sequence by starting note values of approximately 20" + 30" + 40". Gradually shorten values proportionally until tempo of Knee 1 is achieved. Length of Prologue depends on staging.

Organ 1



KNEE 1

S
A
Chorus
T
B



Chorus



Chorus



6 **7**

Chorus

1 2 3 4 1 2 3 4 5 6 2 3 4 5 6 7 8 1 2 3 4 2 3 4 5 6 2 3 4 5 6 7 8

Org.

8 **9**

Chorus

2 3 4 2 3 4 5 6 2 3 4 5 6 7 8 1 2 3 4 2 3 4 5 6 1 2 3 4 5 6 7 8

Org.

10

Chorus

2 3 4 1 2 3 4 5 6 2 3 4 5 6 7 8

Org.

→

→

Handwritten musical score for a chorus, featuring five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is divided into two systems, labeled 1b and 2b.

System 1b:

- Soprano (S.):** Notes: Do (quarter), Re (quarter), Mi (half). Lyrics: Do, Re, Mi.
- Alto (A.):** Notes: La (quarter), Sol (quarter), Do (half). Lyrics: La, Sol, Do.
- Tenor (T.):** Notes: La (quarter), Sol (quarter), Do (half). Lyrics: La, Sol, Do.
- Bass (B.):** Notes: La (quarter), Sol (quarter), Do (half). Lyrics: La, Sol, Do.
- Organ (Org.):** Accompaniment with chords and single notes.

System 2b:

- Soprano (S.):** Notes: Do (quarter), Re (quarter), Mi (half). Lyrics: Do, Re, Mi.
- Alto (A.):** Notes: La (quarter), Sol (quarter), Do (half). Lyrics: La, Sol, Do.
- Tenor (T.):** Notes: La (quarter), Sol (quarter), Do (half). Lyrics: La, Sol, Do.
- Bass (B.):** Notes: La (quarter), Sol (quarter), Do (half). Lyrics: La, Sol, Do.
- Organ (Org.):** Accompaniment with chords and single notes.

The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for a four-part chorus. The score is written on five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music is in 4/4 time and is divided into two systems, each with a key signature change from C major to F major (3 flats), indicated by a box with '3b' and '4b' above the staves. The lyrics are: S. Do, Re, Mi; A. 1 2 3 4, 2 3 4 5 6, 1 2 3 4 5 6 7 8; T. La, Sol, Do; B. 1 2 3 4, 2 3 4 5 6, 1 2 3 4 5 6 7 8. The Organ part is mostly silent, with some low notes in the left hand.

Handwritten musical score for a 5-part setting of "The Lord's Prayer". The score is written on five staves, labeled S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three measures. The first measure contains the lyrics "Do", "Re", "Mi", "La", and "Sol". The second measure contains the lyrics "Re", "Mi", "La", and "Sol". The third measure contains the lyrics "Mi", "La", and "Sol". The organ part is written in the bottom staff, featuring a simple accompaniment. The score is marked with a "5" in a box at the top left, indicating it is the fifth part of a set. Three large black arrows point to the right, indicating the direction of the music.

6th **7th**

S. Do Re Mi Do Re Mi

A. 1 2 3 4 1 2 3 4 5 6 2 3 4 5 6 7 8 1 2 3 4 2 3 4 5 6 2 3 4 5 6 7 8

T. La Sol Do La Sol Do

B. 1 2 3 4 1 2 3 4 5 6 2 3 4 5 6 7 8 1 2 3 4 2 3 4 5 6 2 3 4 5 6 7 8

Org.

8th **9th**

S. Do Re Mi Do Re Mi

A. 2 3 4 2 3 4 5 6 2 3 4 5 6 7 8 1 2 3 4 2 3 4 5 6 1 2 3 4 5 6 7 8

T. La Sol Do La Sol Do

B. 2 3 4 2 3 4 5 6 2 3 4 5 6 7 8 1 2 3 4 2 3 4 5 6 1 2 3 4 5 6 7 8

Org.

10th

S. Do Re Mi

A. 2 3 4 1 2 3 4 5 6 2 3 4 5 6 7 8

T. La Sol Do

B. 2 3 4 1 2 3 4 5 6 2 3 4 5 6 7 8

Org.

TRAIN

1 2 x4 3

Piccolo x16 x3 x8

Sop. Sax. x16 x4 x8

Ten. Sax. x16 x4 x8

Soprano x16 x3 x8

Alto x16 x3 x8

Organ 1 x16 x3 x8

Organ 2 x16 x3 x8

La Si Do Si

Mi Fa La Fa

La Fa La Si Do Si

Sempre 8va

4 x4 5 x4 8

Picc. x3 x4 x3

S. Sax. x4 x4 x4

T. Sax. x4 x4 x4

S. x3 x4 x3

A. x3 x4 x3

Org. 1 x3 x4 x3

Org. 2 x3 x4 x3

La Fa La Si Do Si La Fa

La Fa La Si Do Si

La Si Do Si

Mi Fa La Fa

D.S. from 3

D.S. from 3

D.S. from 3

D.S. from 3

[6] x4 **[7] x4** **[8] x4**
 Picc. $\times 3$ $\times 3$ $\times 3$
 S. Sax. $\times 4$ $\times 5$ $\times 4$
 T. Sax. $\times 4$ $\times 5$ $\times 4$
 S. $\times 3$ $\times 3$ $\times 3$
 A. $\times 3$ $\times 3$ $\times 3$
 Org. 1 $\times 3$ $\times 3$ $\times 3$
 Org. 2 $\times 3$ $\times 3$ $\times 3$

La Si Do Mi — $\times 3$ La Si Do Mi Mi $\times 3$ Fa Mi Fa Mi $\times 3$
 Mi Fa La Si Mi Fa La Si Si Do Si Do Si

[9] x4 **[10] x8**
 Picc. $\times 3$
 S. Sax. $\times 4$
 T. Sax. $\times 4$
 S. $\times 3$
 A. $\times 3$
 Org. 1 $\times 3$ $\times 4$
 Org. 2 $\times 3$

Fa Fa Mi Mi $\times 3$ Fa Fa Fa Mi Mi Mi
 Do Do Si Si Do Do Do Si Si Si

III x4 12 x4

Picc. x3 x3

S. Sax. x5 x4

T. Sax. x5 x4

S. x3 x3

A. x3 x3

Org. 1 x3 x3

Org. 2 x3 x4

Do Do Si Si Fa Do Si Si Fa

Fa Fa Mi Mi Si Fa Mi Mi Si

13 x4 14 x4 15 x4

Picc. x3 x2 x3

S. Sax. x4 x2 x4

T. Sax. x4 x2 x4

S. x3 x2 x3

A. x3 x2 x3

Org. 1 x3 x2 x3

Org. 2 x3 x2 x3

Do Si Fa Si Do Si Fa Si Fa Si Fa

Fa Mi Si Mi Fa Mi Si Mi Si Mi Si

16 17 x4

Picc. x8 x3 x4

S. Sax. x8 x4 x4

T. Sax. x8 x4 x4

S. x8 x3 x4

A. x8 x3 x4

Org. 1 x8 x4 x4

Org. 2 x8 x3 x4

La Fa La Si Do Si

La Fa La Si Do Si La Fa

La Fa La Si Do Si

18 x12 19 x12

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

20 x8 21 x8

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

22 x8 23 x8 24 x16

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

24A 25 26 x4

Picc. $\times 16$ $\times 3$

S. Sax. $\times 16$ $\times 4$

T. Sax. $\times 16$ $\times 4$

S. $\times 16$ $\times 3$

A. $\times 16$ $\times 3$

Org. 1 $\times 16$ $\times 3$ $\times 4$

Org. 2 $\times 16$ $\times 3$

La Si La Si $\times 3$

Mi Fa Mi Fa

27 x4 28 x4

Picc. $\times 3$ $\times 3$

S. Sax. $\times 4$ $\times 4$

T. Sax. $\times 4$ $\times 4$

S. $\times 3$ $\times 3$

A. $\times 3$ $\times 3$

Org. 1 $\times 3$ $\times 4$ $\times 3$ $\times 4$

Org. 2 $\times 3$ $\times 3$

La La Si Si $\times 3$ La Si La Si La Si $\times 3$ La La Si Si $\times 3$

Mi Mi Fa Fa $\times 3$ Mi Fa Mi Fa Mi Fa $\times 3$ Mi Mi Fa Fa $\times 3$

29 x8 **30** x4

Picc. x3

S. Sax. x4

T. Sax. x4

S. x3

A. x3

Org. 1 x3

Org. 2 x3

La La La Si Si Si La La La Si Si Si La La Si Si

Mi Mi Mi Fa Fa Fa Mi Mi Mi Fa Fa Fa Mi Mi Fa Fa

31 x4

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

La La La Si Si Si La La Si Si La Si

Mi Mi Mi Fa Fa Fa Mi Mi Fa Fa Mi Fa

32 x8 33 x4

Picc. x3

S. Sax. x4

T. Sax. x4

S. x3

A. x3

Org. 1 x3 x4

Org. 2 x3

La La Si Si La Si La La Si Si

Mi Mi Fa Fa Mi Fa Mi Mi Fa Fa

34 x4 35 x4

Picc. x3

S. Sax. x4 x5

T. Sax. x4 x5

S. x3

A. x3

Org. 1 x3 x4 x5

Org. 2 x3 x3

La Si La Si Do

Mi Fa Mi Fa La

36 x4 37 x4

Picc. $\times 3$

S. Sax. $\times 4$

T. Sax. $\times 4$

S. $\times 3$

A. $\times 3$

Org. 1 $\times 3$ $\times 4$

Org. 2 $\times 3$

La Si La Si Do La Si Do Mi

Mi Fa Mi Fa La Mi Fa La Si

Mi Fa La Si

38 x4 39 x4

Picc. $\times 3$

S. Sax. $\times 5$

T. Sax. $\times 5$

S. $\times 3$

A. $\times 3$

Org. 1 $\times 3$ $\times 5$

Org. 2 $\times 3$

La Si Do Mi Mi La Si Do Mi Mi La Si Do Mi

Mi Fa La Si Si Mi Fa La Si Si Mi Fa La Si

40 x4

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

41 x4 **42** x4

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

43 x4 44 x8

Picc. x3 x3

S. Sax. x4 x4

T. Sax. x4 x4

S. x3 x3

A. x3 x3

Org. 1 x3 x4

Org. 2 x3 x3

Fa Fa Mi Mi Fa Fa Fa Mi Mi Mi

Do Do Si Si Do Do Do Si Si Si

45 x4 46 x4 47 x4

Picc. x3 x3 x3

S. Sax. x4 x4 x4

T. Sax. x4 x4 x4

S. x3 x3 x3

A. x3 x3 x3

Org. 1 x3 x4 x4

Org. 2 x3 x3 x3

Fa Fa Mi Mi Si Fa Mi Mi Si Fa Mi Si Mi

Do Do Si Si Fa Do Si Si Fa Do Si Fa Si

48 x4 49 x4 50 x8

Picc. $\times 2$ $\times 3$

S. Sax. $\times 2$ $\times 4$

T. Sax. $\times 2$ $\times 4$

S. $\times 2$ $\times 3$

A. $\times 2$ $\times 3$

Org. 1 $\times 2$ $\times 4$

Org. 2 $\times 2$ $\times 3$

Lyrics: Fa Mi Si, Mi Si Mi Si, La Fa La Si Do Si, Do Si Fa, Si Fa Si Fa, La Fa La Si Do Si

51 x4 52 x12

Picc. $\times 3$ $\times 4$

S. Sax. $\times 4$ $\times 4$

T. Sax. $\times 4$ $\times 4$

S. $\times 3$ $\times 4$

A. $\times 3$ $\times 4$

Org. 1 $\times 3$ $\times 4$

Org. 2 $\times 3$ $\times 4$

Lyrics: La Fa La Si Do Si La Fa, La Fa La Si Do Si, La Fa La Si Do Si, La Fa La Si Do Si

53 x12 54 x12

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

55 x12 56 x12 57 x12

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

58 x12 58A 59 A x3

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

8va Do Do

Fa Mi

B x3

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

8va

Re Mi Fa Mi Re Mi

Si Do Do Si

Cx3

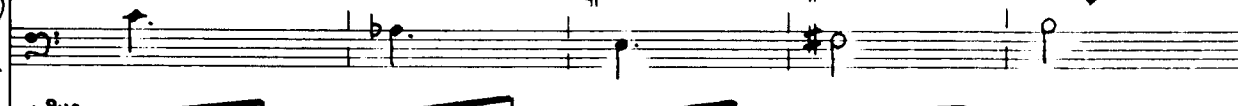
Picc. 

S. Sax. 

T. Sax. 

S. 

A. 

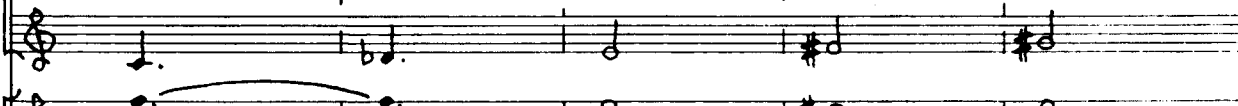
Org. 1 

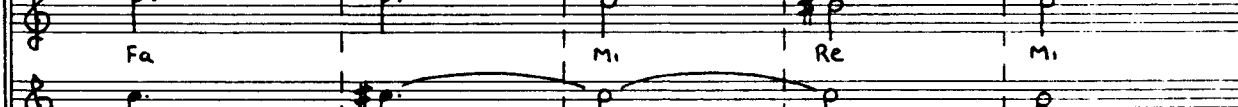
Org. 2 

Dx3

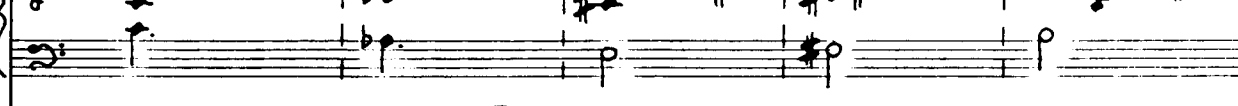
Picc. 

S. Sax. 

T. Sax. 

S. 

A. 

Org. 1 

Org. 2 

E X3

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

Fa

Do

Do

Si

Re

Mi

F X3

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

Fa

Do

Do

Si

Re

Mi

Gx3

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

IIIx3

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

I x3

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

II x3

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

[illegible]

This musical score is for the hymn 'The Rose Tree'. It is arranged for a band and voices. The instruments and parts include:

- Picc.** (Piccolo): Melodic line with various accidentals.
- S. Sax.** (Soprano Saxophone): Melodic line, often in unison with the Piccolo.
- T. Sax.** (Tenor Saxophone): Provides harmonic support with sustained notes.
- S.** (Soprano Voice): Carries the vocal melody with lyrics: 'Fa', 'Mi', 'Re', 'Mi'.
- A.** (Alto Voice): Carries the vocal melody with lyrics: 'Do', 'Do', 'Si'.
- Org. 1** and **Org. 2** (Organ): Provide harmonic accompaniment, often playing in unison.

The score is divided into two systems, marked with 'X6' and 'MI' at the top. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts are written in treble clef, while the organ parts are in grand staff (treble and bass clef).

60 $\times 16$ 61 $\times 8$ 62 $\times 4$

Picc. $\times 16$ $\times 3$

S. Sax. $\times 16$ $\times 4$

T. Sax. $\times 16$ $\times 4$

S. $\times 16$ $\times 3$

A. $\times 16$ $\times 3$

Org. 1 $\times 16$ $\times 4$

Org. 2 $\times 16$ $\times 3$

La La Si Si La Si La La Si Si

Mi Mi Fa Fa Mi Fa Mi Mi Fa Fa

Loco

63 $\times 4$ 64 $\times 4$

Picc. $\times 3$ $\times 3$

S. Sax. $\times 8$ $\times 4$

T. Sax. $\times 8$ $\times 4$

S. $\times 3$ $\times 3$

A. $\times 3$ $\times 3$

Org. 1 $\times 3$ $\times 3$

Org. 2 $\times 3$ $\times 3$

La La Si Si Do Do Si Si La Si Do Si

Mi Mi Fa Fa La La Fa Fa Mi Fa La Fa

65 x4 66 x4 67 x8

Picc. $\times 3$ $\times 3$ $\times 3$

S. Sax. $\times 4$ $\times 5$ $\times 3$

T. Sax. $\times 4$ $\times 5$ $\times 3$

S. $\times 3$ $\times 3$ $\times 3$

A. $\times 3$ $\times 3$ $\times 3$

Org. 1 $\times 3$ $\times 3$ $\times 3$

Org. 2 $\times 3$ $\times 3$ $\times 3$

La Si Do Mi La Si Do Mi Mi La Si Do Mi Mi Mi

Mi Fa La Si Mi Fa La Si Si Mi Fa La Si Si Si

68 x4 69 x4

Picc. $\times 3$ $\times 3$ $\times 3$

S. Sax. $\times 5$ $\times 10$ $\times 10$

T. Sax. $\times 5$ $\times 10$ $\times 10$

S. $\times 3$ $\times 3$ $\times 3$

A. $\times 3$ $\times 3$ $\times 3$

Org. 1 $\times 3$ $\times 3$ $\times 3$

Org. 2 $\times 3$ $\times 3$ $\times 3$

Fa Fa Mi Mi Si Fa Fa Mi Mi Si Do Do Si Mi Mi

Do Do Si Si Fa Do Do Si Si Fa La La Fa Si Si

70 x4 71 x8 72 x4

Picc. $\times 3$ $\times 3$ $\times 3$

S. Sax. $\times 5$ $\times 4$

T. Sax. $\times 5$ $\times 4$

S. $\times 3$ $\times 3$

A. $\times 3$ $\times 3$

Org. 1 $\times 3$ $\times 5$ $\times 4$

Org. 2 $\times 3$ $\times 3$

Do Do Si Mi Mi — Si Si Do Do Mi Mi Si Do Mi Do —
 La La Fa Si Si Fa Fa La La Si Si Fa La Si La

73 x4 74 x4 75 x8

Picc. $\times 3$ $\times 3$ $\times 3$

S. Sax. $\times 4$ $\times 5$

T. Sax. $\times 4$ $\times 5$

S. $\times 3$ $\times 3$

A. $\times 3$ $\times 3$

Org. 1 $\times 3$ $\times 4$ $\times 5$

Org. 2 $\times 3$ $\times 3$

La Si Do Mi — La Si Si Do Mi — La Si Si Do Mi Mi
 Mi Fa La Si Mi Fa Fa La Si Mi Fa Fa La Si Si

76 x8 77 x4 78 x4

Picc. $\times 3$ $\times 3$ $\times 3$

S. Sax. $\times 5$ $\times 4$

T. Sax. $\times 5$ $\times 4$

S. $\times 3$ $\times 3$

A. $\times 3$ $\times 3$

Org. 1 $\times 3$ $\times 4$

Org. 2 $\times 3$ $\times 3$

8va

Fa Fa Fa Fa Fa Mi Fa Fa Fa Fa Mi Fa Fa Fa Mi

Do Do Do Do Do Si Do Do Do Do Si Do Do Do Si

79 x4 80 x4 81 x4

Picc. $\times 2$ $\times 3$ $\times 3$

S. Sax. $\times 2$ $\times 4$ $\times 4$

T. Sax. $\times 2$ $\times 4$ $\times 4$

S. $\times 2$ $\times 3$ $\times 3$

A. $\times 2$ $\times 3$ $\times 3$

Org. 1 $\times 2$ $\times 4$ $\times 4$

Org. 2 $\times 2$ $\times 3$ $\times 3$

8va

Fa Fa Mi Fa Mi Fa Mi Fa Fa Mi Mi

Do Do Si Do Si Do Si Do Do Si Si

82 x18 83 x4 84 x4

Picc. $\times 3$ $\times 3$

S. Sax. $\times 5$ $\times 4$

T. Sax. $\times 5$ $\times 4$

S. $\times 3$ $\times 3$

A. $\times 3$ $\times 3$

Org. 1 $\times 3$ $\times 4$

Org. 2 $\times 3$ $\times 3$

82: Fa Fa Fa Mi Mi Mi Do Do Do Si Si Si

83: Fa Fa Mi Mi Si Do Do Si Si Fa

84: Fa Mi Mi Si Do Si Si Fa

85 x4 86 x4 87 x4

Picc. $\times 3$ $\times 2$ $\times 3$

S. Sax. $\times 4$ $\times 2$ $\times 4$

T. Sax. $\times 4$ $\times 2$ $\times 4$

S. $\times 3$ $\times 2$ $\times 3$

A. $\times 3$ $\times 2$ $\times 3$

Org. 1 $\times 3$ $\times 2$ $\times 3$

Org. 2 $\times 3$ $\times 2$ $\times 3$

85: Fa Mi Si Mi Do Si Fa Si

86: Fa Mi Si Do Si Fa Si

87: Mi Si Mi Si Si Fa Si Fa

88 89 x4

Picc. x8 x3 x4

S. Sax. x8 x4 x4

T. Sax. x8 x4 x4

S. x8 x3 x4

A. x8 x3 x4

Org. 1 x8 x3 x4

Org. 2 x8 x3 x4

La Fa La Si Do Si La Fa La Si Do Si La Fa La Fa La Si Do Si

90 x12 91 x12 92 x8

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

93 x8 94 x8

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

95 x8 96 x8

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

97 x4

Picc. x2 x4

S. Sax. x2 x4

T. Sax. x2 x4

S. x2 x4

A. x2 x4

Org. 1 x2 x4

Org. 2 x2 x4

98 x8

99 x12

100

Picc.

S. Sax.

T. Sax.

S.

A.

Org. 1

Org. 2

100

A 13

B x3

Picc.

S. Sax.

T. Sax.

S.

A.

S.

A.

Chorus

T.

B.

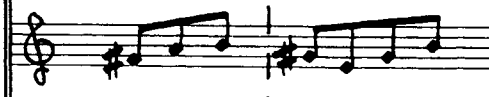
Org. 1

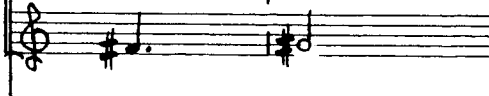
Org. 2

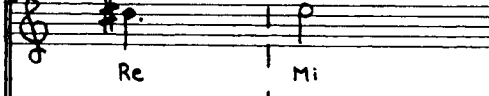
A musical score for a band and vocal ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system is marked 'A 13' and the second system is marked 'B x3'. The instruments and voices are arranged in staves from top to bottom: Piccolo (Picc.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Soprano (S.), Alto (A.), Soprano (S.), Alto (A.), Chorus Tenor (T.), Chorus Bass (B.), Organ 1 (Org. 1), and Organ 2 (Org. 2). The vocal parts (S, A, S, A, T, B) have lyrics: 'Fa Mi Re Mi Fa Mi' and 'Do Do Si Do Do'. The organ parts (Org. 1 and Org. 2) are marked '8va' and play a melody in the right hand and a bass line in the left hand. The Chorus parts (T and B) play a rhythmic pattern of eighth notes. The Piccolo, S. Sax., and T. Sax. parts play a melody in the right hand and a bass line in the left hand. The S. Sax. and T. Sax. parts have a key signature change to two flats (B-flat and E-flat) in the second system.

Cx3

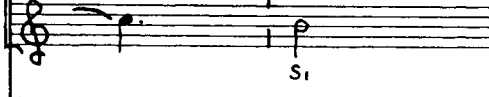
Picc. 

S. Sax. 

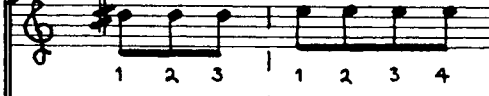
T. Sax. 

S. 

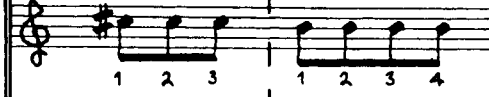
Re Mi Fa Mi Re Mi

A. 

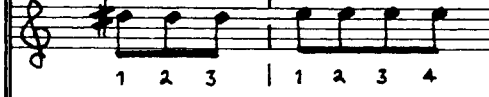
Si Do Do Si

S. 

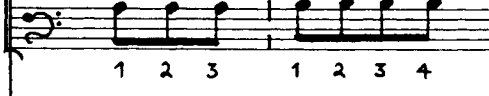
1 2 3 1 2 3 4

A. 

1 2 3 1 2 3 4

Chorus T. 

1 2 3 1 2 3 4

B. 

1 2 3 1 2 3 4

Org. 1 

8va

Org. 2 

8va

Empty musical staves for additional parts.

[D]x3 **[E]x3**

Picc.

S. Sax.

T. Sax.

S.

A.

S.

A.

Chorus T.

B.

Org. 1

Org. 2

Empty musical staves for additional parts.

F x3

Picc.

Gx3

Picc.

S. Sax.

T. Sax.

S.
Fa Mi Re Mi

A.
Do Do Si

S.
1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4

A.
1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4

Chorus
T.
1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4

B.
1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4

Org. 1
8va

Org. 2
8va

[H] x3

Picc.

S. Sax.

T. Sax.

S.
Fa Mi Re Mi

A.
Do Do Si

S.

A.

Chorus T.

B.

Org. 1

Org. 2

Empty musical staves for additional instruments or voices.

I X3

Picc.

S. Sax.

T. Sax.

S.
Fa Mi Re Mi

A.
Do Do Si

S.
1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 4

A.
1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 4

Chorus T.
1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 4

B.
1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 4

Org. 1
8va

Org. 2
8va

♩ x3

Picc.

S. Sax.

T. Sax.

S.
Fa Mi Re Mi

A.
Do Do Si

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

K 13

Picc.

S. Sax.

T. Sax.

S.
Fa Mi Re Mi

A.
Do Do Si

S.

A.

Chorus
T.

B.

Org. 1

Org. 2

Lx6

Picc.

S. Sax.

T. Sax.

S.

A.

S.

A.

Chorus T.

B.

Org. 1

Org. 2

INTRODUCTION TO TRIAL 1

Organ I

A B x16 C x4

Org. I

D x4 E x8 F x8 D.S. from D

Figures **D**, **E**, + **F** are to be repeated freely while stage is being prepared. Attacca TRIAL 1 at **3**.

Note: Opera version - start Trial 1 at figure **3**.

Concert version - omit Introduction.

TRIAL 1

1. $\textcircled{1}^{x8}_{(x4)}$ 2. $\textcircled{2}^{x16}_{(x4)}$ 3. $\textcircled{3}^{x8}_{(x4)}$ 4. $\textcircled{4}^{x16}_{(x8)}$ 5. $\textcircled{5}^{x16}_{(x4)}$ 6. $\textcircled{6}^{x16}_{(x4)}$

Flutes

Chorus

Org. I

7. $\textcircled{7}^{x12}_{(x4)}$ 8. $\textcircled{8}^{x12}_{(x4)}$ 9. $\textcircled{9}^{x16}_{(x4)}$ 10. $\textcircled{10}^{x12}_{(x4)}$ 11. $\textcircled{11}^{x8}_{(x4)}$ 12. $\textcircled{12}^{x12}_{(x4)}$

Fl.

Chorus

Org. I

13. $\textcircled{13}^{x8}_{(x4)}$ 14. $\textcircled{14}^{x12}_{(x4)}$ 15. $\textcircled{15}^{x6}_{(x4)}$ 16. $\textcircled{16}^{x12}_{(x4)}$ 17. $\textcircled{17}^{x8}_{(x4)}$

Fl.

Chorus

Org. I

Fl. 3 to B. Cl.

18 ^{x16}_(x4) 19 ^{x16}_(x4) 20 ^{x16}_(x4) 21 ^{x16}_(x4) 22 ^{x16}_(x4) 23 ^{x16}_(x4)

F. 1. 2.

Bass b
Clarinet

Violin

Chorus

Do La Do La Do La Do La

Organ I

Organ II

24 ^{x16}_(x4) 25 ^{x16}_(x4) 25a ^{x16}_(x4)

B.C.I

Org. II

25b ^{x16}_(x4)
25c ^{x16}_(x4)

B.C.I.

Vln.

Chorus T.

Org. II

Do La Do La

25d x3

B.C.I.

Vln.

Chorus T.

Org II

25e x3
25f x4

Vln.

25g ^{x4}
25h ^{x16}_(x4)
26 ^{x16}_(x4)
27 ^{x16}_(x4)

B.C.I.

Vln.

Chorus T.

Org II

Do La Do La Do La

OMIT LAST TIME

28 $\times 16$
(x4)

29 $\times 16$
(x4)

30 $\times 16$
(x4)

31 $\times 12$
(x4)

Fl

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998.

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1000.

32 ^{x6}/_(x4) 33 ^{x12}/_(x8) 34 ^{x12}/_(x8) 35 ^{x12}/_(x8)

1. Fl.

2.

B.C.

Vln.

Chorus A

Mi La Mi La Mi La Mi La Mi La

Do La Do La Do La Do La Do La

Org. I

Org. II

36 ^{x12}/_(x4) 37 ^{x12}/_(x4) 38 ^{x12}/_(x4) 38a x4

S.
 A.
 T.
 B.
 V.
 Vi.
 C.
 Cb.
 Or.
 P.

Mi La Mi La Do Mi La Do
 Mi Mi Mi Mi La Mi Mi La
 Do La Do La Do La Do La

38^b x4 38^c x4

Fl. 1.

B.C.I.

Vln.

Chorus T. 8.

Do La Do La

Org. I

Org. II

38^d x3

Fl.

B.C.I.

Vln.

Chorus

Org. I

Org. II

38^e x3 38^f x4

Win

38^g x3 38^h ^{x12}_(x8)

1.

2.

P Cl

Vln.

horn

Org. I

Org. II

Do Mi La Do

Do Mi La

Do La

39 $\frac{12}{8}$
(x8)

40 $\frac{12}{8}$
(x8)

41 $\frac{12}{8}$
(x8)

42 $\frac{12}{8}$
(x8)

Fl. 1.

Fl. 2.

B.C.

Vln.

S.

chorus A.

T.

Org. I

Org. II

Mi La Do Mi La Do Mi La Do Mi La

Mi Mi La Mi Mi La Mi Mi La Mi Mi

Do La Do La Do La Do La

Empty musical staves for additional instruments or voices.

43 $\frac{x12}{(x8)}$ 44 $\frac{x16}{(x8)}$ 45 $\frac{x8}{(x4)}$ 46 $\frac{x16}{(x8)}$

1. Fl.

2.

E. Cl.

Vln.

Chorus A.

B.

Org. I

Org. II

47 $\frac{x8}{(x4)}$ 48 $\frac{x16}{(x8)}$ 49 $\frac{x8}{(x4)}$ 50 $\frac{x16}{(x8)}$

Fl. 1.

Vln.

Org. I

Org. II

Fl. 1 51^{x8}_(x4) 52^{x16}_(x8) 53 meno mosso

Vln.

Org. I

Org. II

54

55

56

Handwritten musical score for "The Rose Tree" on page 10. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody includes various intervals, including eighth and sixteenth notes, and rests. The bass line consists of a simple harmonic accompaniment. The score is divided into measures by vertical bar lines. The first system starts with a treble clef and a key signature of one flat. The second system has a measure rest in the bass line. The third system has a measure rest in the treble line. The fourth system has a measure rest in the bass line. The fifth system has a measure rest in the treble line. The sixth system has a measure rest in the bass line. The score ends with a double bar line and a repeat sign.

61

62

63

Figure 64: Musical notation for a two-measure exercise. The first measure contains two eighth-note patterns: one starting on G4 (marked with a flat) and one starting on A4. The second measure contains two eighth-note patterns: one starting on B4 (marked with a flat) and one starting on C5. Repeat counts are indicated: x4 for the first pattern, x3 for the second, and x2 for the third.

Figure 65: Musical notation for a two-measure exercise. The first measure contains two eighth-note patterns: one starting on G4 and one starting on A4. The second measure contains two eighth-note patterns: one starting on B4 and one starting on C5. Repeat counts are indicated: x4 for the first pattern, x3 for the second, and x2 for the third.

Figure 66: Musical notation for a two-measure exercise. The first measure contains two eighth-note patterns: one starting on G4 and one starting on A4. The second measure contains two eighth-note patterns: one starting on B4 and one starting on C5. Repeat counts are indicated: x4 for the first pattern, x8 for the second, and x16 for the third.

Figures 65 + 66 are to be repeated freely as needed.

KNEE 2

1 x8

VIOLIN

Organ

Fade In

Fade out

Note: **1** Violin is faded in while Organ's R.H. is faded out.

2

Vln.

Org.

X4

X4

3

Vln.

Org.

1st time only

Vln.
solo

4

5

6

7

8

9

10

11

12

This musical score is for a violin solo, consisting of 12 measures. The notation is in treble clef with a key signature of one flat (B-flat). The measures are numbered 4 through 12. Measures 4, 5, 6, 10, 11, and 12 contain slurs over groups of notes, with multi-measure rests indicated by 'x2' or 'x3'. Measures 7, 8, and 9 contain continuous eighth-note patterns. The score is written on a single staff with a double bar line at the end of measure 12.

13

14 x4

15 x4 16 x4

17 x4

18 x4

19 x4 20 x4

21 x4 22 x4

23 x4 24 x4

25 x4 26 x4

27 x4



28 x4



29 x4



30 x1



31 a tempo



32



33



34



35



36



37



38



39



40



41



42

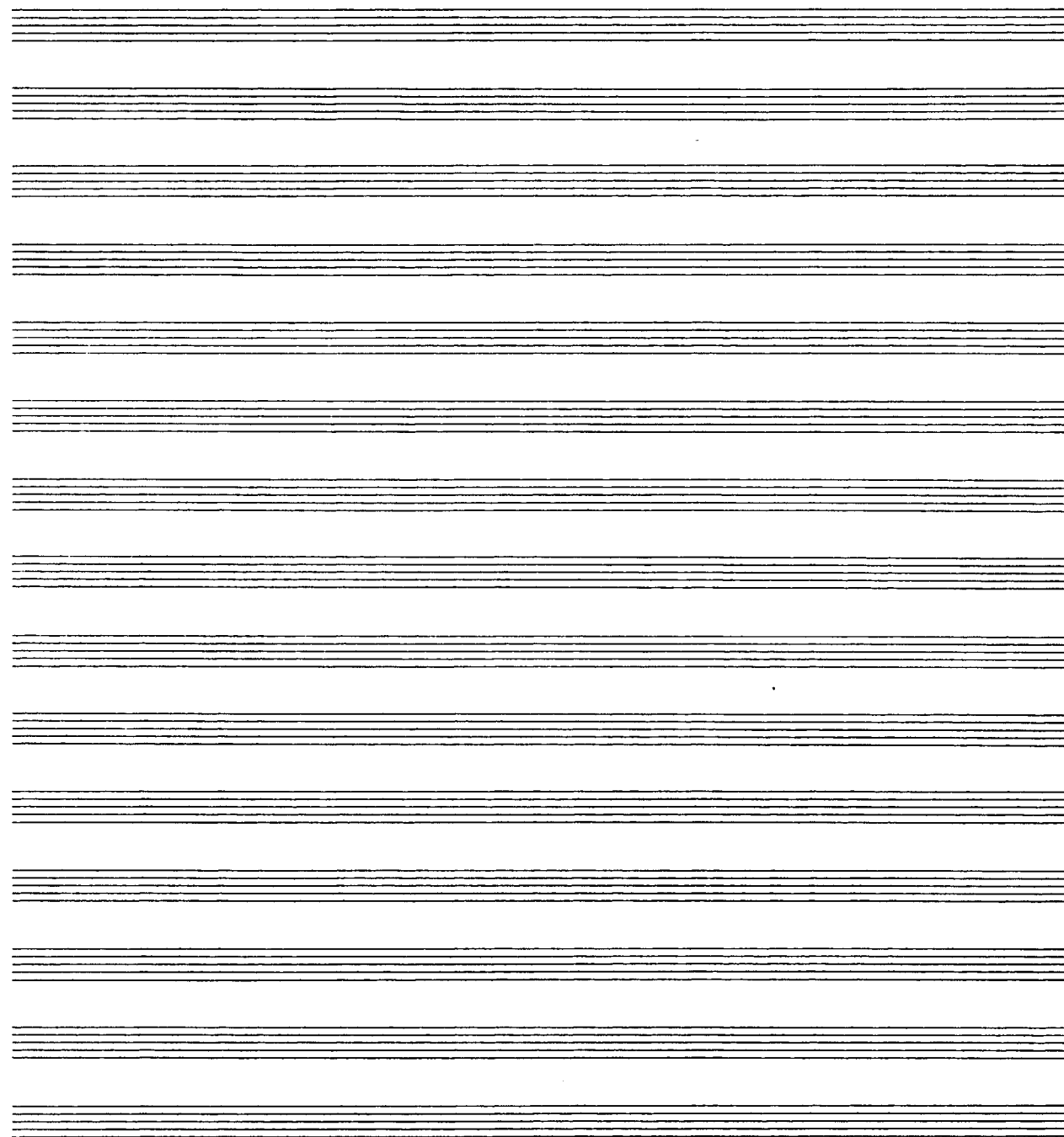


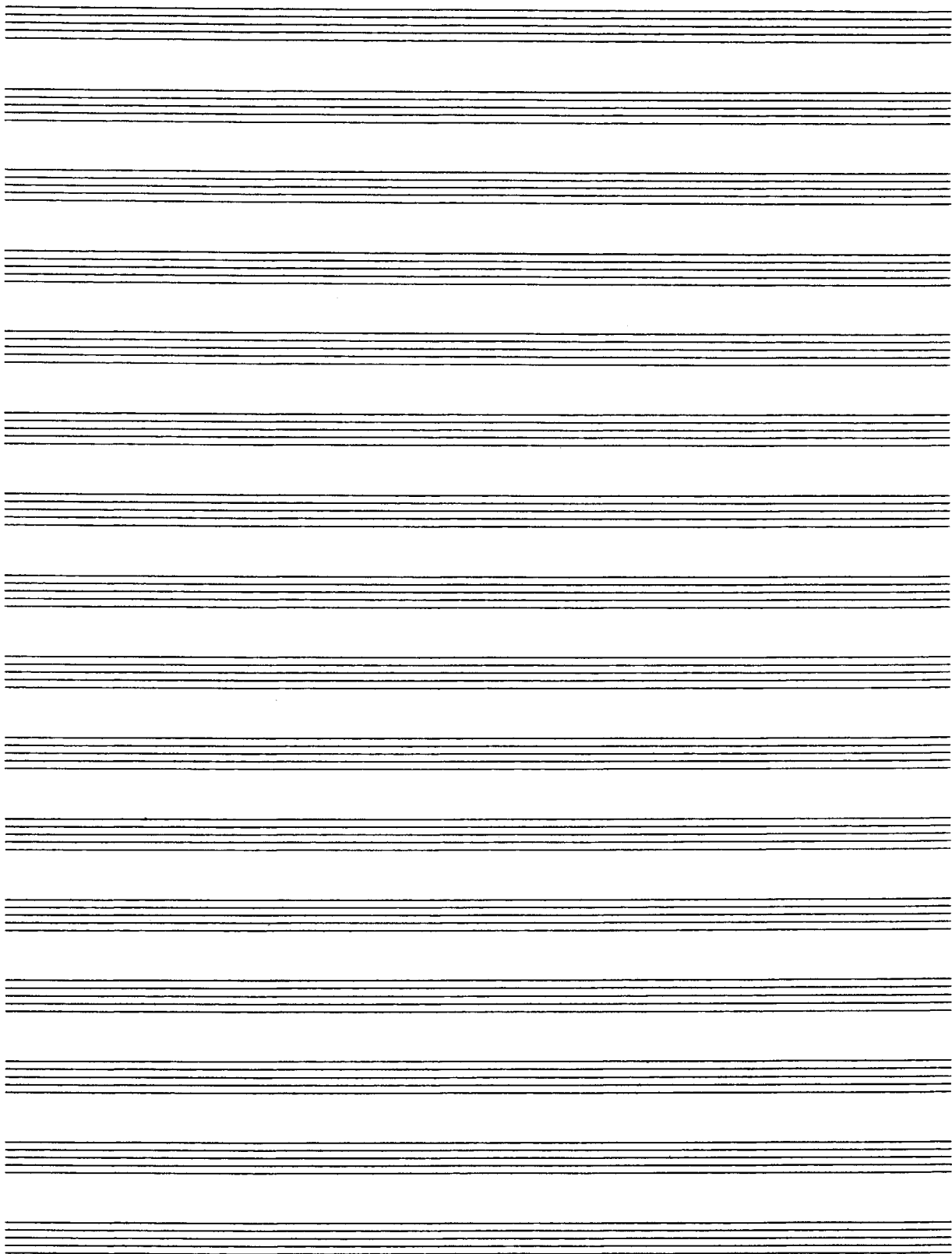
43 x4



44 x4

45 x4





DANCE 1

1 **2** **3** **4**

Piccolo $\times 8$ $\times 2$ $\times 8$

Sop. Sax. $\times 8$ $\times 2$ $\times 8$

Alto Sax. $\times 8$ $\times 2$ $\times 8$

Solo Soprano $\times 8$ $\times 2$ $\times 8$

Solo Alto $\times 8$ $\times 2$ $\times 8$

Organ 1 $\times 8$ $\times 2$ $\times 8$

Organ 2 $\times 8$ $\times 2$ $\times 8$

Re Mi
La Re
La Re La Re
La Re

3 **4**

Picc. $\times 2$ $\times 2$

S. Sax. $\times 2$ $\times 2$

A. Sax. $\times 2$ $\times 2$

S. $\times 2$ $\times 2$

A. $\times 2$ $\times 2$

Org. 1 $\times 2$ $\times 2$

Org. 2 $\times 2$ $\times 2$

Re Mi Re Mi
La Re La Re
La Re La Re

4 x4

Picc. $\times 2$ $\times 8$ $\times 4$

S. Sax. $\times 2$ $\times 8$ $\times 4$

A. Sax. $\times 2$ $\times 8$ $\times 4$

S. $\times 2$ $\times 8$ $\times 4$
 Re Mi Re Mi Re Mi

A. $\times 2$ $\times 8$ $\times 4$
 La Re La Re La Re

Org. 1 $\times 2$ $\times 8$ $\times 4$

Org. 2 $\times 2$ $\times 8$ $\times 4$

5 x4

Picc. $\times 2$ $\times 4$ $\times 8$

S. Sax. $\times 2$ $\times 4$ $\times 8$

A. Sax. $\times 2$ $\times 4$ $\times 8$

S. $\times 2$ $\times 4$ $\times 8$
 Re Mi Re Mi Re Mi

A. $\times 2$ $\times 4$ $\times 8$
 La Re La Re La Re

Org. 1 $\times 2$ $\times 4$ $\times 8$

Org. 2 $\times 2$ $\times 4$ $\times 8$

6 x4

Picc. x4 x2

S. Sax. x4 x2

A. Sax. x4 x2

S. x4 x2

A. x4 x2

Org. 1 x4 x2

Org. 2 x4 x2

Re Mi La Re La Re La Re

7 x4

Picc. x4 x2 x2

S. Sax. x4 x2 x2

A. Sax. x4 x2 x2

S. x4 x2 x2

A. x4 x2 x2

Org. 1 x4 x2 x2

Org. 2 x4 x2 x2

Re Mi La Re La Re La Re

8 x4

9 x4

Picc. x2 x2 x8

S. Sax. x2 x2 x8

A. Sax. x2 x2 x8

S. x2 x2 x8

A. x2 x2 x8

Org. 1 x2 x2 x8

Org. 2 x2 x2 x8

Re Mi Re Mi La Re La Re

10 x4

Picc. x2 x2 x8

S. Sax. x2 x2 x8

A. Sax. x2 x2 x8

S. x2 x2 x8

A. x2 x2 x8

Org. 1 x2 x2 x8

Org. 2 x2 x2 x8

Re Mi Re Mi La Re La Re

III x4

Picc. x2 x2 x4

S. Sax. x2 x2 x4

A. Sax. x2 x2 x4

S. Re Mi Re Mi x2 x2 x4

A. La Re La Re x2 x2 x4

Org. 1 x2 x2 x4

Org. 2 x2 x2 x4

12 x4

13 x4

Picc. x2 x4 x4

S. Sax. x2 x4 x4

A. Sax. x2 x4 x4

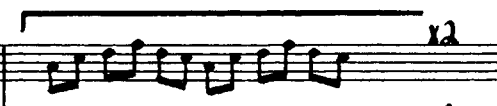
S. Re Mi Re Mi x2 x4 x4

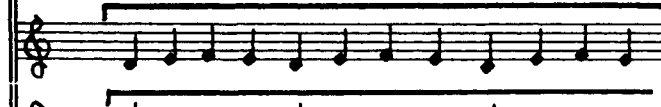
A. La Re La Re x2 x4 x4

Org. 1 x2 x4 x4

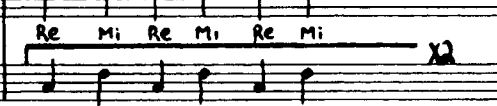
Org. 2 x2 x4 x4

14 ^{x2}

Picc.  

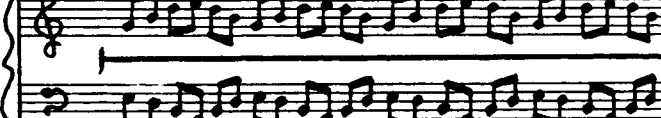
S. Sax.  

A. Sax.  

S.  
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Re Mi Re Mi

A.  
 La Re Re Re La Re Re Re La Re Re Re La Re La Re La Re

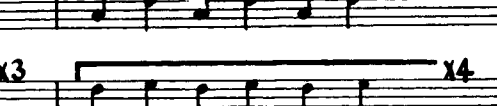
Org. 1  

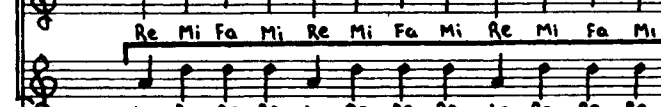
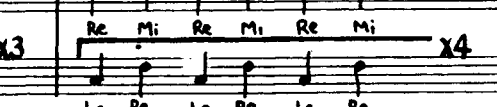
Org. 2  

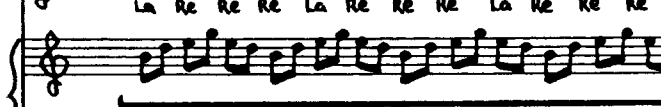
15 ^{x2}

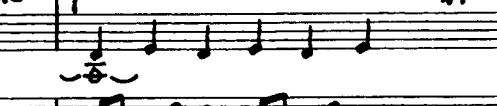
Picc.  

S. Sax.  

A. Sax.  

S.  
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Re Mi Re Mi

A.  
 La Re Re Re La Re Re Re La Re Re Re La Re La Re La Re

Org. 1  

Org. 2  

16 ^{x2}

Picc. ^{x2} ^{x3}

S. Sax. ^{x2} ^{x3}

A. Sax. ^{x2} ^{x3}

S. ^{x2} ^{x3}
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi

A. ^{x2} ^{x3}
 La Re Re Re La Re Re Re La Re Re Re La Re Re Re La Re

Org. 1 ^{x2} ^{x3}

Org. 2 ^{x2} ^{x3}

17 ^{x2}

Picc. ^{x2} ^{x2}

S. Sax. ^{x2} ^{x2}

A. Sax. ^{x2} ^{x2}

S. ^{x2} ^{x2}
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

A. ^{x2} ^{x2}
 La Re La Re La Re La Re La Re La Re La Re

Org. 1 ^{x2} ^{x2}

Org. 2 ^{x2} ^{x2}

Picc. x3 x4 x4
 S.Sax. x3 x6 x4
 A.Sax. x3 x6 x4
 S. x3 x6 x4
 A. x3 x6 x4
 Org. 1 x3 x6 x4
 Org. 2 x3 x6 x4

Re Mi Fa Mi Re Mi Fa Re Mi
 La Re Re Re La Re Re La Re

Picc. x2 x2 x4 x8
 S.Sax. x2 x2 x4 x8
 A.Sax. x2 x2 x4 x8
 S. x2 x2 x4 x8
 A. x2 x2 x4 x8
 Org. 1 x2 x2 x4 x8
 Org. 2 x2 x2 x4 x8

Re Mi Re Mi
 La Re La Re

19^{x2}

Picc. $\times 2$ $\times 2$ $\times 4$

S. Sax. $\times 2$ $\times 2$ $\times 4$

A. Sax. $\times 2$ $\times 2$ $\times 4$

S. $\times 2$ $\times 2$ $\times 4$
Re Mi Re Mi Re Mi

A. $\times 2$ $\times 2$ $\times 4$
La Re La Re La Re

Org. 1 $\times 2$ $\times 2$ $\times 4$

Org. 2 $\times 2$ $\times 2$ $\times 4$

20^{x2}

Picc. $\times 2$ $\times 4$

S. Sax. $\times 2$ $\times 4$

A. Sax. $\times 2$ $\times 4$

S. $\times 2$ $\times 4$
Re Mi Re Mi Re Mi

A. $\times 2$ $\times 4$
La Re La Re La Re

Org. 1 $\times 2$ $\times 4$

Org. 2 $\times 2$ $\times 4$

Picc. x2 x2
 S. Sax. x2 x2
 A. Sax. x2 x2
 S. x2 x2
 A. x2 x2
 Org. 1 x2 x2
 Org. 2 x2 x2

Re Mi Re Mi
 La Re La Re

Picc. x2 x8 x8
 S. Sax. x2 x8 x8
 A. Sax. x2 x8 x8
 S. x2 x8 x8
 A. x2 x8 x8
 Org. 1 x2 x8 x8
 Org. 2 x2 x8 x8

Re Mi Re Mi
 La Re La Re

21 ^{x2}

Picc. x4 x2

S. Sax. x4 x2

A. Sax. x4 x2

S. x4 x2

A. x4 x2

Org. 1 x4 x2

Org. 2 x4 x2

Re Mi La Re

Re Mi La Re

Picc. x2 x2

S. Sax. x2 x2

A. Sax. x2 x2

S. x2 x2

A. x2 x2

Org. 1 x2 x2

Org. 2 x2 x2

Re Mi Re Mi

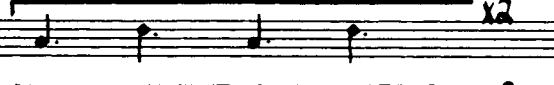
La Re La Re

La Re La Re

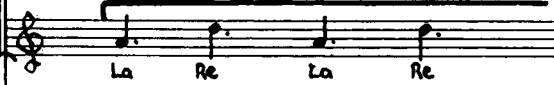
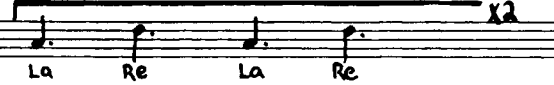
22 x2

Picc.  

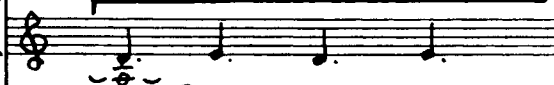
S. Sax.  

A. Sax.  

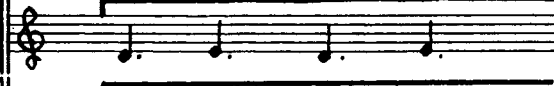
S.  

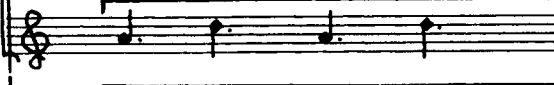
A.  

Org. 1  

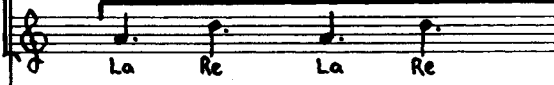
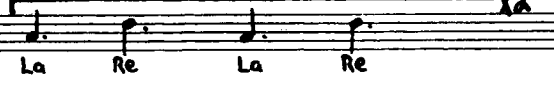
Org. 2  

Picc.  

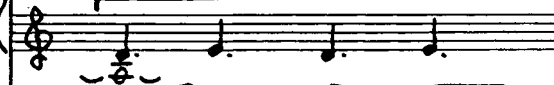
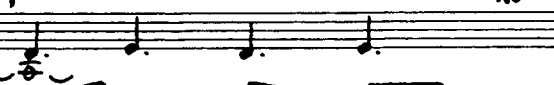
S. Sax.  

A. Sax.  

S.  

A.  

Org. 1  

Org. 2  

23 ^{x4} 24 ^{x2}

Picc. $\times 8$ $\times 2$ $\times 8$

S. Sax. $\times 8$ $\times 2$ $\times 8$

A. Sax. $\times 8$ $\times 2$ $\times 8$

S. $\times 8$ $\times 2$ $\times 8$
 Re Mi Re Mi Re Mi

A. $\times 8$ $\times 2$ $\times 8$
 La Re La Re La Re

Org. 1 $\times 8$ $\times 2$ $\times 8$

Org. 2 $\times 8$ $\times 2$ $\times 8$

Picc. $\times 2$ $\times 2$

S. Sax. $\times 2$ $\times 2$

A. Sax. $\times 2$ $\times 2$

S. $\times 2$ $\times 2$
 Re Mi Re Mi Re Mi

A. $\times 2$ $\times 2$
 La Re La Re La Re

Org. 1 $\times 2$ $\times 2$

Org. 2 $\times 2$ $\times 2$

25 ^{x4}

Picc. $\times 2$ $\times 2$

S. Sax. $\times 2$ $\times 2$

A. Sax. $\times 2$ $\times 2$

S. $\times 2$ $\times 2$
Re Mi Re Mi

A. $\times 2$ $\times 2$
La Re La Re

Org. 1 $\times 2$ $\times 2$

Org. 2 $\times 2$ $\times 2$

26 ^{x4}

Picc. $\times 8$ $\times 2$

S. Sax. $\times 8$ $\times 2$

A. Sax. $\times 8$ $\times 2$

S. $\times 8$ $\times 2$
Re Mi

A. $\times 8$ $\times 2$
La Re

Org. 1 $\times 8$ $\times 2$

Org. 2 $\times 8$ $\times 2$

27 x4

Picc. $\times 2$ $\times 2$

S. Sax. $\times 2$ $\times 2$

A. Sax. $\times 2$ $\times 2$

S. $\times 2$ $\times 2$

A. $\times 2$ $\times 2$

Org. 1 $\times 2$ $\times 2$

Org. 2 $\times 2$ $\times 2$

Re Mi Re Mi Re Mi
La Re La Re La Re

28 x4

Picc. $\times 2$ $\times 8$

S. Sax. $\times 2$ $\times 8$

A. Sax. $\times 2$ $\times 8$

S. $\times 2$ $\times 8$

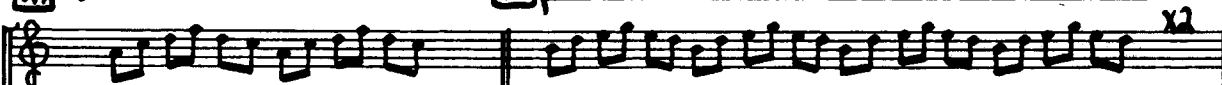
A. $\times 2$ $\times 8$

Org. 1 $\times 2$ $\times 8$

Org. 2 $\times 2$ $\times 8$

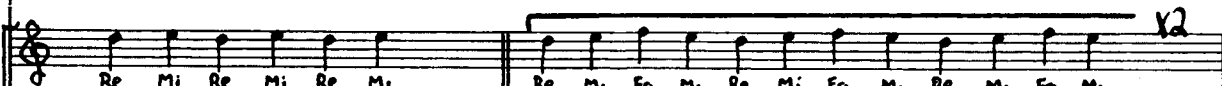
Re Mi Re Mi Re Mi
La Re La Re La Re

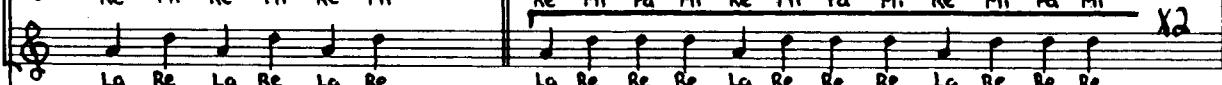
29 x8 30 x2

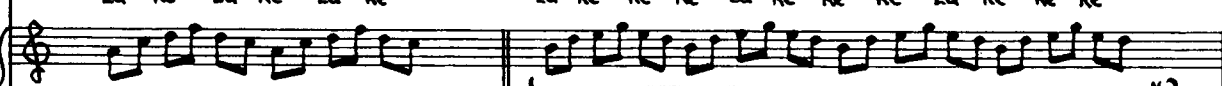
Picc.  x2

S. Sax.  x2

A. Sax.  x2

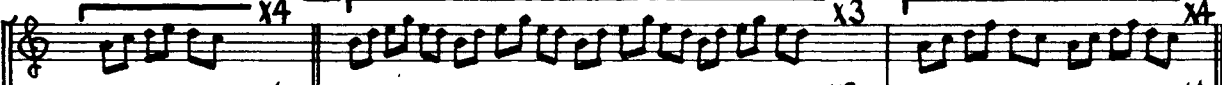
S.  x2
Re Mi Re Mi Re Mi

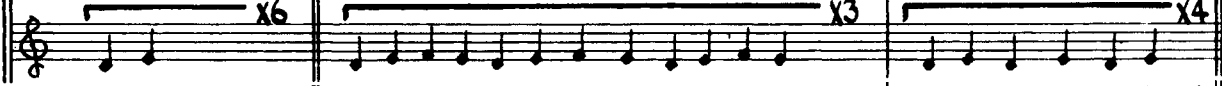
A.  x2
La Re La Re La Re

Org. 1  x2

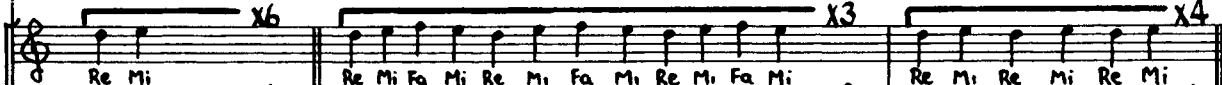
Org. 2  x2

31 x2

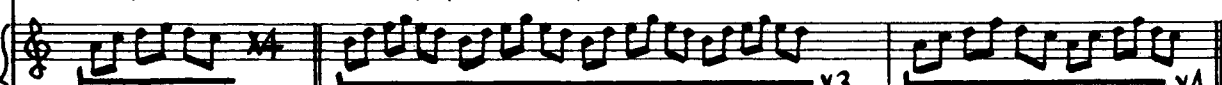
Picc.  x4 x3 x4

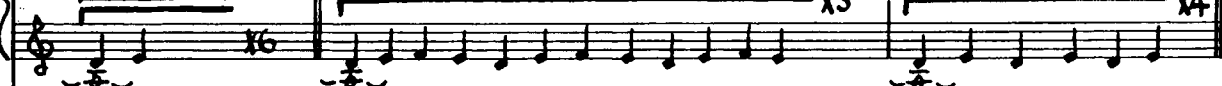
S. Sax.  x6 x3 x4

A. Sax.  x6 x3 x4

S.  x6 x3 x4
Re Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Re Mi Re Mi

A.  x6 x3 x4
La Re La Re Re Re La Re Re Re La Re Re Re La Re La Re La Re

Org. 1  x4 x3 x4

Org. 2  x4 x3 x4

32 $\times 2$

Picc. $\times 2$ $\times 3$

S.Sax. $\times 2$ $\times 3$

A.Sax. $\times 2$ $\times 3$

S. $\times 2$ $\times 3$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi

A. $\times 2$ $\times 3$
 La Re Re Re La Re Re Re La Re Re Re

Org. 1 $\times 2$ $\times 3$

Org. 2 $\times 2$ $\times 3$

33 $\times 2$

Picc. $\times 2$ $\times 2$

S.Sax. $\times 2$ $\times 2$

A.Sax. $\times 2$ $\times 2$

S. $\times 2$ $\times 2$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

A. $\times 2$ $\times 2$
 La Re La Re La Re La Re La Re La Re

Org. 1 $\times 2$ $\times 2$

Org. 2 $\times 2$ $\times 2$

Picc. x3 x4 x4
 S. Sax. x3 x3 x4
 A. Sax. x3 x3 x4
 S. x3 x3 x4
 A. x3 x3 x4
 Org. 1 x3 x4 x4
 Org. 2 x3 x4 x4

Re Mi Fa Mi Re Mi Fa Re Mi
 La Re Re Re La Re Re La Re
 La Re La Re La Re

Picc. x4 x4 x2 x4
 S. Sax. x3 x4 x2 x4
 A. Sax. x3 x4 x2 x4
 S. x3 x4 x2 x4
 A. x3 x4 x2 x4
 Org. 1 x4 x4 x2 x4
 Org. 2 x4 x4 x2 x4

Re Mi Re Mi
 La Re La Re La Re La Re La Re

36 x4

Picc. $\times 2$ $\times 2$

S. Sax. $\times 2$ $\times 2$

A. Sax. $\times 2$ $\times 2$

S. $\times 2$ $\times 2$
Re Mi Re Mi Re Mi Re Mi

A. $\times 2$ $\times 2$
La Re La Re La Re La Re

Org. 1 $\times 2$ $\times 2$

Org. 2 $\times 2$ $\times 2$

37 x4 **38** x2

Picc. $\times 2$ $\times 8$ $\times 2$

S. Sax. $\times 2$ $\times 8$ $\times 2$

A. Sax. $\times 2$ $\times 8$ $\times 2$

S. $\times 2$ $\times 8$ $\times 2$
Re Mi Re Mi Re Mi Re Mi

A. $\times 2$ $\times 8$ $\times 2$
La Re La Re La Re La Re

Org. 1 $\times 2$ $\times 8$ $\times 2$

Org. 2 $\times 2$ $\times 8$ $\times 2$

Picc. x2 x2
 S. Sax. x2 x2
 A. Sax. x2 x2
 S. x2 x2
 A. x2 x2
 Org. 1 x2 x2
 Org. 2 x2 x2

Re Mi Re Mi
 La Re La Re

Picc. x4 x8 x8
 S. Sax. x4 x8 x8
 A. Sax. x4 x8 x8
 S. x4 x8 x8
 A. x4 x8 x8
 Org. 1 x4 x8 x8
 Org. 2 x4 x8 x8

Re Mi
 La Re

39 x4

40 x4

Picc. $\times 8$ $\times 2$ $\times 2$

S. Sax. $\times 8$ $\times 2$ $\times 2$

A. Sax. $\times 8$ $\times 2$ $\times 2$

S. $\times 8$ $\times 2$ $\times 2$
 Re Mi Re Mi Re Mi Re Mi

A. $\times 8$ $\times 2$ $\times 2$
 La Re La Re La Re La Re La Re

Org. 1 $\times 8$ $\times 2$ $\times 2$

Org. 2 $\times 8$ $\times 2$ $\times 2$

41 x2

Picc. $\times 2$ $\times 2$

S. Sax. $\times 2$ $\times 2$

A. Sax. $\times 2$ $\times 2$

S. $\times 2$ $\times 2$
 Re Mi Re Mi Re Mi Re Mi

A. $\times 2$ $\times 2$
 La Re La Re La Re La Re La Re

Org. 1 $\times 2$ $\times 2$

Org. 2 $\times 2$ $\times 2$

Picc. x8 x2 42 x2 x8
 S. Sax. x8 x2 x8
 A. Sax. x8 x2 x8
 S. x8 x2 x8
 A. x8 x2 x8
 Org. 1 x8 x2 x8
 Org. 2 x8 x2 x8

Re Mi Re Mi Re Mi
 La Re La Re La Re

Picc. x2 x8
 S. Sax. x2 x8
 A. Sax. x2 x8
 S. x2 x8
 A. x2 x8
 Org. 1 x2 x8
 Org. 2 x2 x8

Re Mi Re Mi Re Mi
 La Re La Re La Re

43 x2

Picc. $\times 8$ $\times 2$ $\times 2$

S. Sax. $\times 8$ $\times 2$ $\times 2$

A. Sax. $\times 8$ $\times 2$ $\times 2$

S. $\times 8$ $\times 2$ $\times 2$

A. $\times 8$ $\times 2$ $\times 2$

Org. 1 $\times 8$ $\times 2$ $\times 2$

Org. 2 $\times 8$ $\times 2$ $\times 2$

Re Mi
La Re
Re Mi Re Mi
La Re La Re
Re Mi Re Mi Re Mi
La Re La Re La Re

44 x2

Picc. $\times 2$ $\times 2$ $\times 2$

S. Sax. $\times 2$ $\times 2$ $\times 2$

A. Sax. $\times 2$ $\times 2$ $\times 2$

S. $\times 2$ $\times 2$ $\times 2$

A. $\times 2$ $\times 2$ $\times 2$

Org. 1 $\times 2$ $\times 2$ $\times 2$

Org. 2 $\times 2$ $\times 2$ $\times 2$

Re Mi Re Mi Re Mi
La Re La Re La Re
Re Mi Re Mi
La Re La Re
Re Mi Re Mi Re Mi
La Re La Re La Re

45 x4

Picc. $\times 2$ $\times 2$

S. Sax. $\times 2$ $\times 2$

A. Sax. $\times 2$ $\times 2$

S. $\times 2$ $\times 2$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

A. $\times 2$ $\times 2$
 La Re La Re La Re La Re La Re La Re La Re

Org. 1 $\times 2$ $\times 2$

Org. 2 $\times 2$ $\times 2$

46 x2

Picc. $\times 2$ $\times 4$

S. Sax. $\times 2$ $\times 3$

A. Sax. $\times 2$ $\times 3$

S. $\times 2$ $\times 3$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Re Mi

A. $\times 2$ $\times 3$
 La Re Re Re La Re Re Re La Re Re Re La Re La Re

Org. 1 $\times 2$ $\times 4$

Org. 2 $\times 2$ $\times 4$

47 x2

Picc. x3 x4

S. Sax. x3 x4

A. Sax. x3 x4

S. x3 x4
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi

A. x3 x4
 La Re Re Re La Re Re Re La Re Re Re

Org. 1 x3 x4

Org. 2 x3 x4

48 x4

Picc. x2 x3

S. Sax. x2 x3

A. Sax. x2 x3

S. x2 x3
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi

A. x2 x3
 La Re Re Re La Re Re Re La Re Re Re

Org. 1 x2 x3

Org. 2 x2 x3

49 X4

Picc. X4 X2

S. Sax. X4 X2

A. Sax. X4 X2

S. X4 X2

A. X4 X2

Org. 1 X4 X2

Org. 2 X4 X2

Re Mi Re Mi Re Mi

La Re La Re La Re

Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi

La Re Re Re La Re Re Re La Re Re Re

Picc. X3 X4 X4

S. Sax. X3 X3 X4

A. Sax. X3 X3 X4

S. X3 X3 X4

A. X3 X3 X4

Org. 1 X3 X4 X4

Org. 2 X3 X3 X4

Re Mi Fa Mi Re Mi Fa Re Mi

La Re Re Re La Re Re La Re

Re Mi Re Mi

La Re La Re

Re Mi

La Re

50 x4

Picc. $\times 2$ $\times 3$

S. Sax. $\times 2$ $\times 3$

A. Sax. $\times 2$ $\times 3$

S. $\times 2$ $\times 3$

A. $\times 2$ $\times 3$

Org. 1 $\times 2$ $\times 3$

Org. 2 $\times 2$ $\times 3$

Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi
La Re Re Re La Re Re Re La Re Re Re La Re Re Re La Re

Picc. $\times 4$ $\times 4$ $\times 2$

S. Sax. $\times 3$ $\times 4$ $\times 2$

A. Sax. $\times 3$ $\times 4$ $\times 2$

S. $\times 3$ $\times 4$ $\times 2$

A. $\times 3$ $\times 4$ $\times 2$

Org. 1 $\times 4$ $\times 4$ $\times 2$

Org. 2 $\times 4$ $\times 4$ $\times 2$

Re Mi Re Mi
La Re La Re
La Re
La Re La Re

Pico. x4 x2 x4
 S. Sax. x4 x2 x3
 A. Sax. x4 x2 x3
 S. x4 x2 x3
 A. x4 x2 x3
 Org. 1 x4 x2 x4
 Org. 2 x4 x2 x4

Re Mi
 La Re
 La Re La Re
 La Re La Re

Empty musical staves for additional instruments or vocal parts.

INTRODUCTION TO NIGHT TRAIN

Organ

Handwritten musical notation for Organ, divided into three measures labeled A, B, and C. The notation is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure A shows a whole rest in the treble and a half note G2 in the bass. Measure B shows a whole rest in the treble and a half note A2 in the bass. Measure C shows a whole rest in the treble and a half note B2 in the bass.

Repeat each measure freely as needed and attacca NIGHT TRAIN.

Handwritten musical notation for Organ, consisting of ten empty staves (five grand staves) for practice or improvisation.

NIGHT TRAIN

1 2 3 x16 4 x4 5 x16

Bass B^b Cl.

Solo Soprano

Solo Tenor

Organ

La Si Do Si La Si Do La Si La Si

Fa Fa Fa

x8 x8 x4 x3 x4

6 x4 7 x8 8 9 10 x4

B. Cl.

S.

T.

Org.

La Fa La Si Do Si La Fa La Si Do Si La Si Do La Si Do

Fa Fa

x4 x4 x4 x4 x3 x4 x4 x4 x3

11 x16 12 x4 13 x4 14 x4

B. Cl.

S.

T.

Org.

La Si Do Mi La Si Do Mi La Si Do La Si Do La Si Do Mi Mi Fa Mi Si

Fa Fa Fa Fa Fa Fa Si Si Si Fa

x2 x2 x4 x4 x5 x4 x5 x3

15 x4 16 x8 17 18 19 x16

B.C.I.

S.

T.

Org.

20 x4 21 x4 22 x4 23 x16

B.C.I.

S.

T.

Org.

24 x4 25 x4 26 x8 27

B.C.I.

S.

T.

Org.

28 29 x8 30 x4 31 x4

B.C.I. $\times 3$ $\times 2$ $\times 3$

S. $\times 4$ $\times 2$ $\times 4$

T. $\times 4$ $\times 2$ $\times 4$

Org. $\times 8$ $\times 3$ $\times 2$ $\times 3$

Si La Si La Si La Si La 1 2 3 1 2 3 Si La Si La Si La Si La 1 2 3 1 2 3

Fa 1 2 3 1 2 3 Fa 1 2 3 1 2 3

32 x2 33 x8 34 x8 35 x2

B.C.I. $\times 4$ $\times 6$ $\times 5$

S. $\times 4$ $\times 4$ $\times 8$

T. $\times 4$ $\times 4$ $\times 8$

Org. $\times 4$ $\times 6$ $\times 8$ $\times 5$

Si La Si La Si La Si La 1 2 3 1 2 3 1 2 3 1 2 3 Si La Si Do Si La Si Do 1 2 3 4 1 2 3 4 1 2 3 4 5

Fa 1 2 3 1 2 3 1 2 3 1 2 3 Fa 1 2 3 4 1 2 3 4 1 2 3 4 5

36 x4 37 x4 38 x8 39 x4

B.C.I. $\times 3$ $\times 5$ $\times 3$

S. $\times 4$ $\times 4$ $\times 4$

T. $\times 4$ $\times 4$ $\times 4$

Org. $\times 4$ $\times 3$ $\times 5$ $\times 3$

1 2 3 4 5 6 Ah- Fa La Si Do Mi Fa Mi Do 1 2 3 4 5 6

1 2 3 4 5 6 Fa La Si Do Mi Fa Mi Do Si La Fa La Si Do Mi Fa Mi Do 1 2 3 4 5 6

40 x2 x5 41 x8 42 x4 x3 43 x4 x3

B.C.I.

S. x8 x4 x4

T. x8 x4 x4

Org. x8 x5 x3 x3

1 2 3 4 5 1 2 3 4 1 2 3 4 1 2 3 1 2 3 La Fa La Si Do Si

1 2 3 4 5 1 2 3 4 1 2 3 4 Fa La Fa La Si Do Si

44 x4 x3 x3 45 x4 46

B.C.I.

S. x3 x4 x4 x3 x8

T. x3 x4 x4 x3 x8

Org. x3 x3 x4 x3 x8

La Fa La Si Do Si La Fa La Fa La Si Do Si La Fa La Si Do Si La Fa La Si Do Si La Fa La Si Do Si

La Fa La Si Do Si La Fa La Fa La Si Do Si La Fa La Si Do Si La Fa La Si Do Si

47 48 48A 49 50

B.C.I.

S.

T.

Org. x4 x4 x4 x4 x16

51 52 x4 53 x4 54 x4

1. Flutes

2. Flutes

B.C.I.

S.

A.

Chorus

T.

B.

Org.

51: Flutes 1 & 2, B.C.I., S., A., T., B., Org. all play. A: Fa Mi Fa Mi Fa Mi Fa Mi. T: Mi Si Mi Si Mi Si Mi Si. Org: x4.

52: Flutes 1 & 2, B.C.I., S., A., T., B., Org. all play. A: Fa Mi Fa Mi Fa Mi Fa Mi. T: Mi Si Mi Si Mi Si Mi Si. Org: x4.

53: Flutes 1 & 2, B.C.I., S., A., T., B., Org. all play. A: 1 2 3 1 2 3 1 2 3 1 2 3. T: 1 2 3 1 2 3 1 2 3 1 2 3. Org: x2.

54: Flutes 1 & 2, B.C.I., S., A., T., B., Org. all play. A: Fa Mi Fa Mi Fa Mi Fa Mi. T: Mi Si Mi Si Mi Si Mi Si. Org: x4.

55 x2 56 x4

1. Fl.

2. Fl.

B.C.I.

S.

A.

Chorus

T.

B.

Org.

55: Fl. 1 & 2, B.C.I., S., A., T., B., Org. all play. A: Fa Mi Fa Mi Fa Mi Fa Mi. T: Mi Si Mi Si Mi Si Mi Si. Org: x2.

56: Fl. 1 & 2, B.C.I., S., A., T., B., Org. all play. A: 1 2 3 1 2 3 1 2 3 1 2 3. T: 1 2 3 1 2 3 1 2 3 1 2 3. Org: x4.

57 x8 58 x4 59 x8 60 x4

1. Fl. $\times 4$ $\times 4$ $\times 4$ $\times 4$

2. $\times 4$ $\times 4$ $\times 4$ $\times 4$

B.C.I. $\times 3$ $\times 5$

S. $\times 4$ $\times 4$ $\times 4$ $\times 4$

A. $\times 4$ $\times 4$ $\times 4$ $\times 4$

Chorus T. $\times 4$ $\times 4$ $\times 4$ $\times 4$

B. $\times 4$ $\times 4$ $\times 4$ $\times 4$

Org. $\times 4$ $\times 3$ $\times 5$ $\times 4$

Lyrics: Fa Mi Si La Fa Mi Si La, Fa Mi Si La Si Mi, Fa Mi Do Si La Si Do Mi, { Fa Mi Do Si La Fa La Si Do Mi }
 Ah-
 Do Si Fa Mi Do Si Fa Mi, Do Si Fa Mi Fa Si, Do Si La Fa Mi Fa La Si, { Do Si La Fa Mi Do Mi Fa La Si }
 Ah-
 Fa Mi Si La Fa Mi Si La, Fa Mi Si La Si Mi, Fa Mi Do Si La Si Do Mi, { Fa Mi Do Si La Fa La Si Do Mi }
 Ah-
 Do Si Fa Mi Do Si Fa Mi, Do Si Fa Mi Fa Si, Do Si La Fa Mi Fa La Si, { Do Si La Fa Mi Do Mi Fa La Si }
 Ah-

61 x4 62 x2 63 x8 64 x2

1. Fl. $\times 4$ $\times 8$ $\times 4$ $\times 4$

2. $\times 4$ $\times 8$ $\times 4$ $\times 4$

B.C.I. $\times 3$ $\times 5$ $\times 3$ $\times 3$

S. $\times 4$ $\times 8$ $\times 4$ $\times 4$

A. $\times 4$ $\times 8$ $\times 4$ $\times 4$

Chorus T. $\times 4$ $\times 8$ $\times 4$ $\times 4$

B. $\times 4$ $\times 8$ $\times 4$ $\times 4$

Org. $\times 4$ $\times 5$ $\times 3$ $\times 3$

Lyrics: 1 2 3 4 5 6, 1 2 3 4 5, 1 2 3 4 1 2 3 4, 1 2 3 1 2 3, 1 2 3 1 2 3
 Fa Fa $\times 4$ Fa $\times 4$
 1 2 3 4 5 6, 1 2 3 4 5, 1 2 3 4 1 2 3 4, 1 2 3 1 2 3, 1 2 3 1 2 3
 Fa Fa $\times 4$ Fa $\times 4$

65 x4 66 x4 67 x8

Fl. 1. x4 x3 x4

Fl. 2. x4 x3 x4

B. Cl. x3 x3 x3

S. x4 x3 x4

A. La Fa La Si Do Si x4 La Fa La Si Do Si La Fa x3 La Fa La Si Do Si La Fa La Si Do Si

Chorus T. x4 x3 x4 La Fa La Si Do Si La Fa La Si Do Si La Fa La Si Do Si La Fa La Si Do Si

B. x4 x3 x4 La Fa La Si Do Si La Fa La Si Do Si La Fa La Si Do Si La Fa La Si Do Si

Org. x4 x3 x3 x4

68 x4 69 70

Fl. 1. x3 x4

Fl. 2. x3 x4

B. Cl. - - - -

S. x3 x4

A. La Fa La Si Do Si La Fa x3 La Fa La Si Do Si La Fa La Si Do Si

Chorus T. x3 x4 La Fa La Si Do Si La Fa La Si Do Si La Fa La Si Do Si

B. x3 x4 La Fa La Si Do Si La Fa La Si Do Si La Fa La Si Do Si

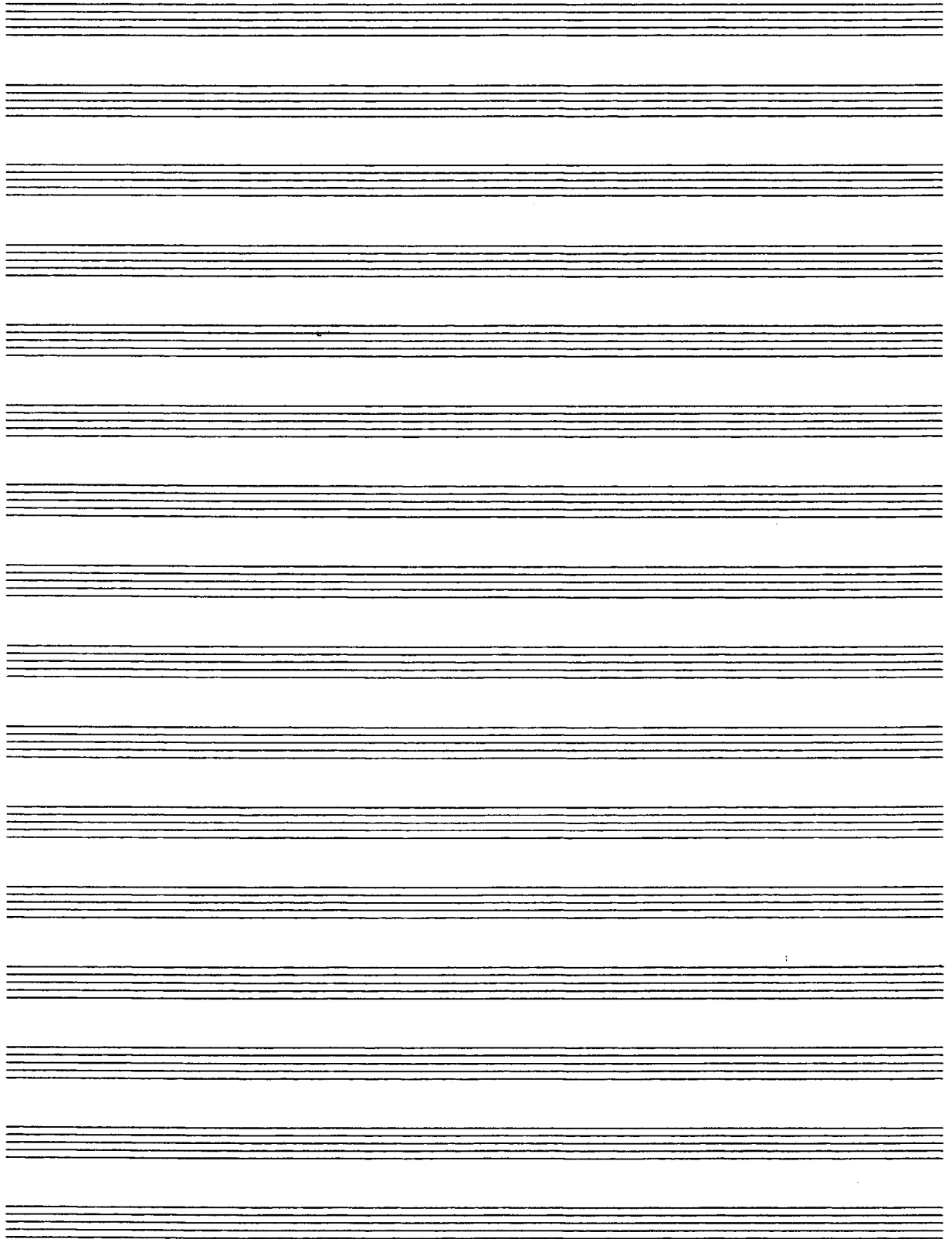
Org. x3 x4

Repeat figures 69 - 70 freely as needed.

Org. 71 72 73

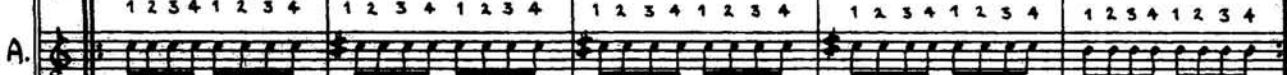
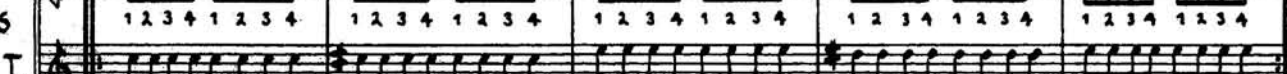
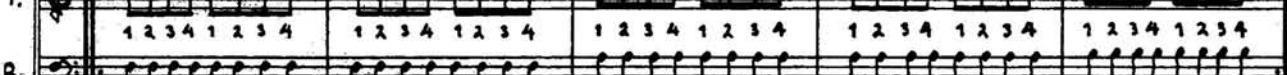
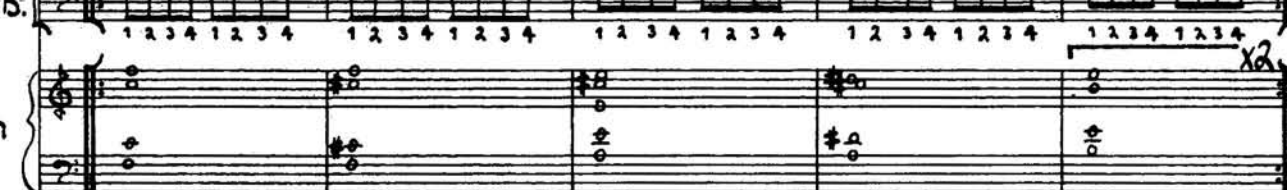
Org. 74 75

Org. 76 77 x16



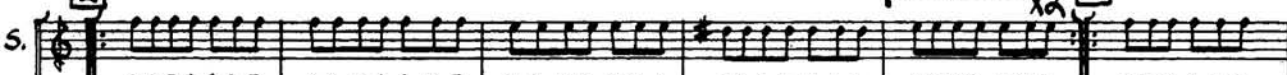
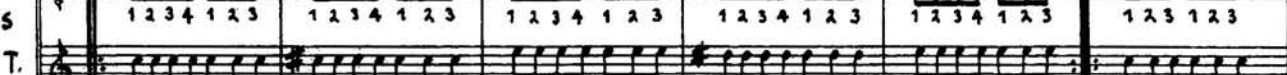
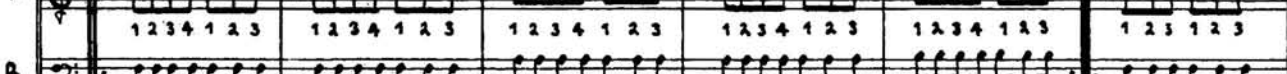
KNEE 3

1

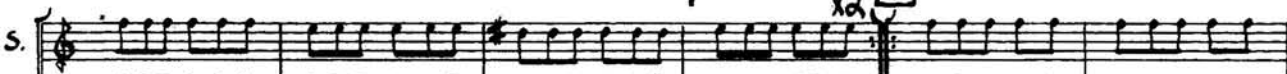
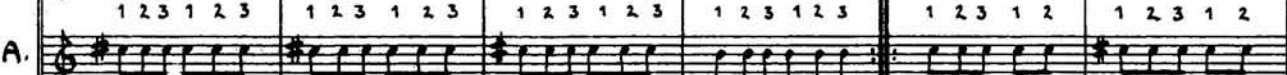
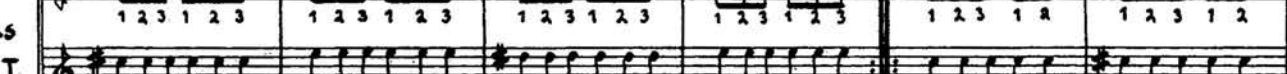
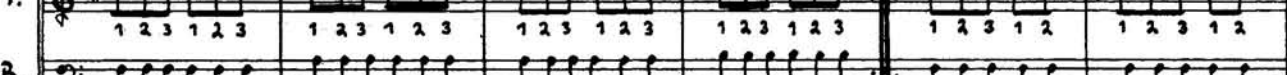
S. 
 A. 
 Chorus T. 
 B. 
 * Organ (Piano) 

* This part is for rehearsal only.

2

S. 
 A. 
 Chorus T. 
 B. 
 * Organ (Piano) 

4

S. 
 A. 
 Chorus T. 
 B. 
 * Organ (Piano) 

Chorus

5

x2

S. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2

A. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2

T. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2

B. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2

Chorus

6

x2

S. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 3

A. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 3

T. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 3

B. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 3

Chorus

7

x2

S. 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

A. 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

T. 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

B. 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

6

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Chorus T. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

9

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Chorus T. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

10

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Chorus T. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

x2

11

Chorus

S. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

A. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

T. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

B. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

x2

12

Chorus

S. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 1 2 3

A. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 1 2 3

T. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 1 2 3

B. 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 1 2 3

x2

13

S. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

A. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

T. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

B. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

x2

Chorus

S. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

A. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

T. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

B. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

x2

8 $\text{♩} = \text{♩}$

14 x4 **15** x4

Chorus

S. Do Re Mi Mi La Mi La Re Sol Re Sol Re Sol

A. Do Re Do Re

T. La Do La Do La Do Si Re Si Re Si Re Sol Si Sol Si Sol Si Sol Do Sol Do Sol Do La Do La Do La Do Si Re Si Re Si Re

B. Mi Re Do Mi Re

16 x4 (D.S. x2)

Chorus

S. Do Mi Do Mi Do Mi Do Mi Mi La Mi La Mi La Re Sol Re Sol Re Sol Do Mi Do Mi Do Mi Do Mi Do Mi Do Mi

A. Mi Do Mi Do Mi Do Mi Si Re Si Re Si Re Si Do Si Do Si Do Si Do Si Do Si Do

T. Sol Si Sol Si Sol Si Sol Do Sol Do Sol Do La Do La Do La Do Sol Si Sol Si Sol Si Sol Si Sol Si Sol Si Sol Do Sol Do Sol Do

B. Do Mi Re Do

17 x4 (D.S. x2)

Chorus

S. Mi Re Mi Fine

A. Do Si Do Fine

T. La Sol Fine

B. La Do La Do La Do Si Re Si Re Si Re Sol Si Sol Si Sol Si Sol Do Sol Do Sol Do

Fine

21

Chorus

S. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 x2

A. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

22

Chorus

S. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

A. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

T. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

B. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

23

Chorus

S. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 x2

A. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

T. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

B. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Chorus

S. $\text{1 2 3 1 2 3 1 2 3 1 2 3}$ $\text{1 2 3 1 2 3 1 2 3 1 2 3}$ 12 8

A. $\text{1 2 3 1 2 3 1 2 3 1 2 3}$ $\text{1 2 3 1 2 3 1 2 3 1 2 3}$ 12 8

T. $\text{1 2 3 1 2 3 1 2 3 1 2 3}$ $\text{1 2 3 1 2 3 1 2 3 1 2 3}$ 12 8

B. $\text{1 2 3 1 2 3 1 2 3 1 2 3}$ $\text{1 2 3 1 2 3 1 2 3 1 2 3}$ 12 8

X2

D.S. al Fine

X2

D.S. al Fine

Empty musical staves for continuation.

TRIAL/PRISON

Repeat figures 2-4 freely as needed.

Organ
2.

Handwritten musical notation for Organ 2, measures 1 through 6. The notation includes a treble and bass staff with various notes and rests. Measure 1 has a whole rest in the treble and a half note in the bass. Measures 2-6 contain various rhythmic patterns.

Org.

Handwritten musical notation for Organ, measures 7 through 10. Measure 10 is marked with a repeat sign and 'x16'.

Chorus
S.
A.
T.
B.

Handwritten musical notation for Chorus, measures 11 through 13. Measure 11 is marked with a repeat sign and 'x16'. Measures 12 and 13 contain vocal lines with lyrics written below the notes.

Org.

Handwritten musical notation for Organ, measures 14 through 15. Measure 14 is marked with a repeat sign and 'x8'. Measure 15 is marked with a repeat sign and 'x4'.

Chorus

Handwritten musical notation for Chorus, measures 16 through 18. Measure 16 is marked with a repeat sign and 'x4'. Measure 17 is marked with a repeat sign and 'x4'. Measure 18 is marked with a repeat sign and 'x8'.

Org.

Handwritten musical notation for Organ, measures 19 through 21. Measure 19 is marked with a repeat sign and 'x4'. Measure 20 is marked with a repeat sign and 'x4'. Measure 21 is marked with a repeat sign and 'x8'.

Empty musical staves for additional notation.

16 **17**

Chorus

Org:

18

Chorus

Org:

19 **20**

Chorus

Org:

21

Chorus

Org.

22

Chorus

Org.

23

Chorus

Org.

24

Chorus

1 2 3 4 1 2 3 4 1 2 3 4 5 6 7 8

D.S. from **12** 3 times

Org.

x4 x4 x8

D.S. from **12** 3 times

25

Flutes

1 2 3

Org. 1

Org. 2

x7 x7 x2 x4 x7 x2 x4 x7 x2 x4

26

Fl.

1 2 3

Org. 1

Org. 2

x4 x4 x7 x7 x4 x7

27

Fl. 1 2

Fl. 3

Org. 1

Org. 2

28

Fl. 1 2

Fl. 3

Org. 1

Org. 2

29

Fl. 1 2

Fl. 3

Org. 1

Org. 2

Fl. 1 2 3

Org. 1

Org. 2

30

x4

Fl. 1 2 3

Org. 1

Org. 2

x4

Fl. 1 2 3

Org. 1

Org. 2

31

x4

32

Fl. 1

Fl. 2

Fl. 3

Org. 1

Org. 2

x4

x4

x4

x4

x4

x4

33

Fl. 1

Fl. 2

Fl. 3

Org. 1

Org. 2

x8

x8

x8

x8

x8

x8

34

Fl. 1

Fl. 2

Fl. 3

Org. 1

Org. 2

x8

x8

x8

x8

x8

x8

35

Soprano Sax.

Bass Clarinet

36

S. Sax.

B. Cl.

37

S. Sax.

B. Cl.

38

S. Sax.

B. Cl.

39

S. Sax.

B. Cl.

40

S. Sax.

B. Cl.

41

S. Sax.

B. Cl.

S. Sax. 

B. Cl. 

42

S. Sax.

B. Cl.

Handwritten musical score for Saxophone (S. Sax.) and Clarinet (B. Cl.). The score is on two staves. The Saxophone part is in treble clef with a key signature of one flat (Bb) and a 4/2 time signature. The Clarinet part is in bass clef with a key signature of one flat (Bb). The Saxophone part consists of eighth notes in the first measure and quarter notes in the second measure. The Clarinet part consists of half notes in the first measure and quarter notes in the second measure. The score is numbered 42 in a box at the top left.

S. Sax. 

B. Cl. 

43 *

S. Sax. 

B. Cl. 

* 43 repeat first measure as needed.

DANCE 2

1 x4 2 x8 3 x4 x2 x2

Violin

Solo Soprano

S+A.

Chorus T.

B.

Organ

4 x8 5 x4 x2 x2

Vln.

Solo S.

S+A

Chorus T.

B.

Org.

6 x4

Vln. $\times 2$ $\times 4$ $\times 2$ $\times 4$

Solo S. $\times 2$ $\times 4$ $\times 2$ $\times 4$
 Re Mi Re Mi Re Mi | Re Mi Re Mi Re Mi Re Mi Re Mi

S.A. $\times 2$ $\times 4$ $\times 2$ $\times 4$
 La Re La Re La Re | La Re La Re La Re La Re La Re

Chorus T. $\times 2$ $\times 4$ $\times 2$ $\times 4$
 Re Mi Re Mi Re Mi | Re Mi Re Mi Re Mi Re Mi Re Mi

B. $\times 2$ $\times 4$ $\times 2$ $\times 4$
 La Re La Re La Re | La Re La Re La Re La Re La Re

Org. $\times 2$ $\times 4$ $\times 2$ $\times 4$

8 x4

Vln. $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$

Solo S. $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

S.A. $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$
 La Re La Re La Re La Re La Re La Re La Re La Re

Chorus T. $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

B. $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$
 La Re La Re La Re La Re La Re La Re La Re La Re

Org. $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$ $\times 2$

Vln. $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{10} x4$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$
 Solo S. $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$
 Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi
 S.+A. $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$
 La Re La Re | La Re La Re | La Re La Re | La Re La Re
 Chorus T. $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$
 Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi
 B. $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$
 La Re La Re | La Re La Re | La Re La Re | La Re La Re
 Org. $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$

Vln. $\overbrace{\hspace{1.5cm}}^{11} x4$ $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$
 Solo S. $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$
 Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Re Mi | Re Mi Re Mi
 S.+A. $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$
 La Re La Re | La Re La Re | La Re La Re | La Re La Re | La Re La Re
 Chorus T. $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$
 Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi
 B. $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x3}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$
 La Re Re Re | La Re Re Re | La Re Re Re | La Re La Re | La Re La Re
 Org. $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{x4}$ $\overbrace{\hspace{1.5cm}}^{x2}$ $\overbrace{\hspace{1.5cm}}^{x4}$

12

Vln. $\times 4$ $\times 4$ $\times 4$ $\times 2$ $\times 2$

Solo S. $\times 3$ $\times 3$ $\times 3$ $\times 2$ $\times 2$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Re Mi Re Mi Re Mi

S.+A. $\times 3$ $\times 3$ $\times 3$ $\times 2$ $\times 2$
 La Re La Re La Re La Re La Re La Re La Re La Re La Re La Re

Chorus T. $\times 3$ $\times 3$ $\times 3$ $\times 2$ $\times 2$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

B. $\times 3$ $\times 3$ $\times 3$ $\times 2$ $\times 2$
 La Re Re Re La Re Re Re La Re Re Re La Re La Re La Re La Re

Org. $\times 4$ $\times 4$ $\times 4$ $\times 2$ $\times 2$

13

Vln. $\times 4$ $\times 4$ $\times 4$ $\times 3$

Solo S. $\times 4$ $\times 3$ $\times 3$ $\times 3$
 Re Mi Re Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi

S.+A. $\times 4$ $\times 3$ $\times 3$ $\times 3$
 La Re La Re La Re Re Re La Re Re Re La Re Re Re La Re Re Re La Re

Chorus T. $\times 4$ $\times 3$ $\times 3$ $\times 3$
 Re Mi Re Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi

B. $\times 4$ $\times 3$ $\times 3$ $\times 3$
 La Re La Re La Re Re Re La Re Re Re La Re Re Re La Re Re Re La Re

Org. $\times 4$ $\times 3$ $\times 3$ $\times 3$

Handwritten musical score for the following parts:

- Vln.** (Violin): Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Rehearsal marks $\times 4$, $\times 2$, and $\times 2$ are indicated above the staff.
- Solo S.** (Solo Soprano): Treble clef. The melody consists of quarter notes with lyrics: "Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi". Rehearsal marks $\times 4$, $\times 2$, and $\times 2$ are indicated above the staff.
- S.A.** (Soprano Alto): Treble clef. The melody consists of quarter notes with lyrics: "La Re La Re | La Re La Re | La Re La Re". Rehearsal marks $\times 4$, $\times 2$, and $\times 2$ are indicated above the staff.
- Chorus T.** (Chorus Tenor): Treble clef. The melody consists of quarter notes with lyrics: "Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi". Rehearsal marks $\times 4$, $\times 2$, and $\times 2$ are indicated above the staff.
- B.** (Bass): Bass clef. The melody consists of quarter notes with lyrics: "La Re La Re | La Re La Re | La Re La Re". Rehearsal marks $\times 4$, $\times 2$, and $\times 2$ are indicated above the staff.
- Org.** (Organ): Grand staff (treble and bass clefs). The melody consists of eighth notes. Rehearsal marks $\times 4$, $\times 2$, and $\times 2$ are indicated above the staff.

Empty musical staves for additional parts or rehearsal.

14

Vln. $\times 4$ $\times 4$ $\times 3$ $\times 2$

Solo S. $\times 3$ $\times 3$ $\times 3$ $\times 2$
 Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi Re Mi

S+A. $\times 3$ $\times 3$ $\times 3$ $\times 2$
 La Re Re Re | La Re Re Re | La Re Re Re La Re Re La Re | La Re La Re

Chorus T. $\times 3$ $\times 3$ $\times 3$ $\times 2$
 Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi Re Mi

B. $\times 3$ $\times 3$ $\times 3$ $\times 2$
 La Re Re Re | La Re Re Re | La Re Re Re La Re Re La Re | La Re La Re

Org. $\times 4$ $\times 4$ $\times 3$ $\times 2$

15

Vln. $\times 4$ $\times 2$ $\times 2$

Solo S. $\times 4$ $\times 2$ $\times 2$
 Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi

S+A. $\times 4$ $\times 2$ $\times 2$
 La Re La Re | La Re La Re La Re | La Re La Re | La Re La Re La Re

Chorus T. $\times 4$ $\times 2$ $\times 2$
 Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi

B. $\times 4$ $\times 2$ $\times 2$
 La Re La Re | La Re La Re La Re | La Re La Re | La Re La Re La Re

Org. $\times 4$ $\times 2$ $\times 2$

16 17

Vln.

Solo S.

S+A.

Chorus T.

B.

Org.

18

Vln.

Solo S.

S+A.

Chorus T.

B.

Org.

19

Vln.
 Solo S.
 S. & A.
 Chorus T.
 B.
 Org.

20

Vln.
 Solo S.
 S. & A.
 Chorus T.
 B.
 Org.

21

Vln.

Solo S.

S+A.

Chorus T.

B.

Org.

22

23 X4

Vln.

Solo S.

S+A.

Chorus T.

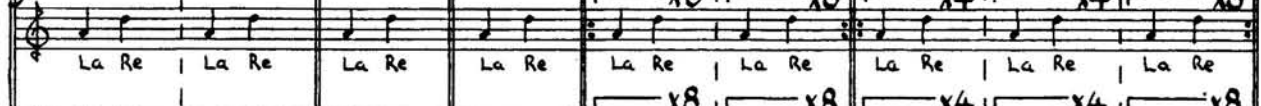
B.

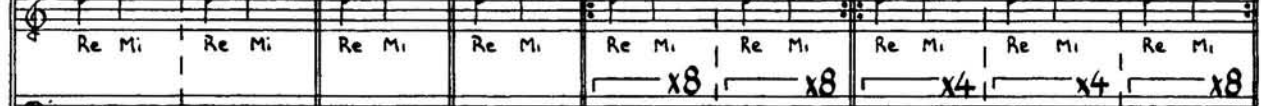
Org.

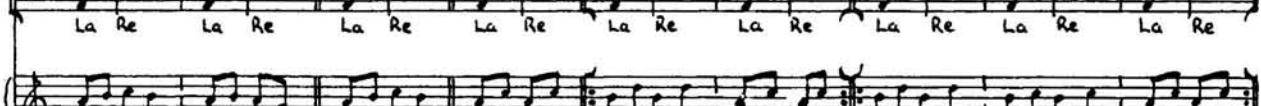
24 x8 25 x16 26 x16 27 x8 x8 28 x4 x4 x8

Vln. 

Solo S. 
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

S+A. 
La Re La Re La Re La Re La Re La Re La Re La Re La Re

chorus T. 
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

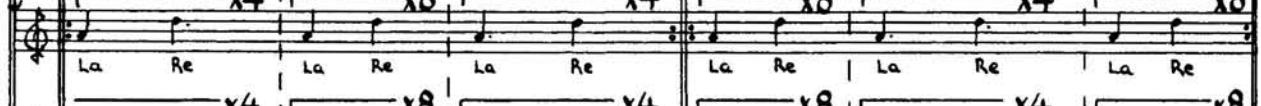
B. 
La Re La Re La Re La Re La Re La Re La Re La Re La Re

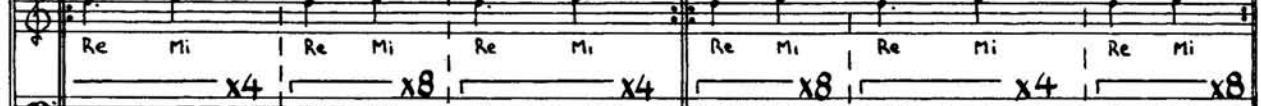
Org. 

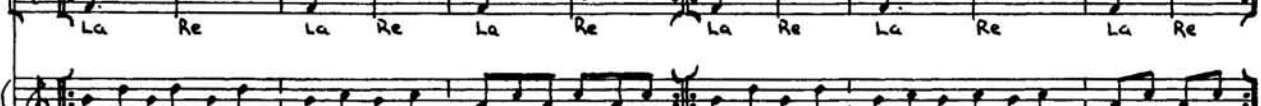
29 x4 x8 x4 30 x8 x4 x8

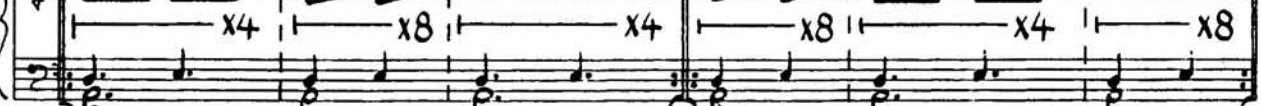
Vln. 

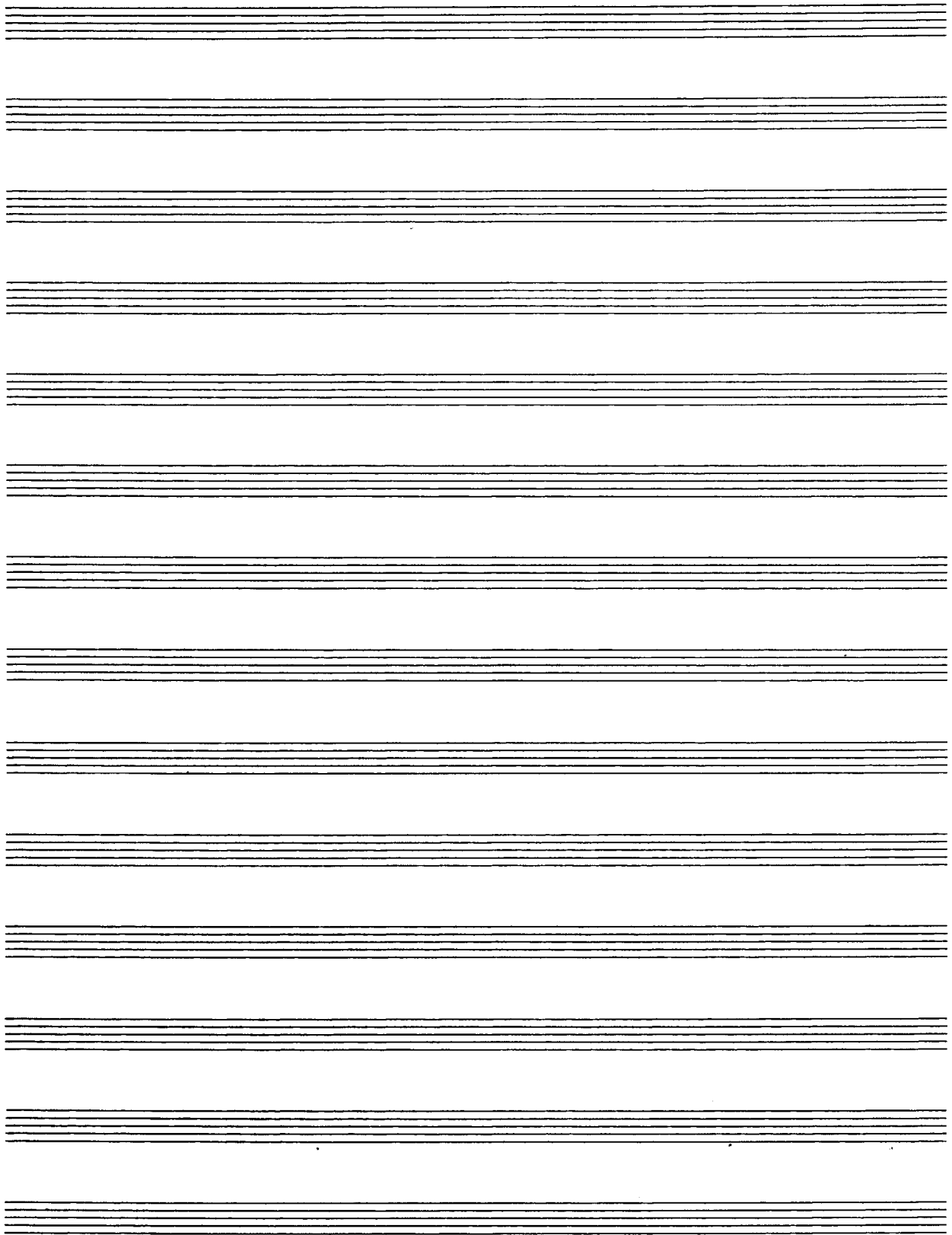
Solo S. 
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

S+A. 
La Re La Re La Re La Re La Re La Re La Re

chorus T. 
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

B. 
La Re La Re La Re La Re La Re La Re La Re

Org. 



31

Vln. $\times 4$ $\times 4$ $\times 8$ 32 $\times 8$ $\times 4$

Solo S. $\times 4$ $\times 4$ $\times 8$ $\times 8$ $\times 4$

S. + A. $\times 4$ $\times 4$ $\times 8$ $\times 8$ $\times 4$

Chorus T. $\times 4$ $\times 4$ $\times 8$ $\times 8$ $\times 4$

B. $\times 4$ $\times 4$ $\times 8$ $\times 8$ $\times 4$

Org. $\times 4$ $\times 4$ $\times 8$ $\times 8$ $\times 4$

Re Mi Re Mi Re Mi Re Mi Re Mi

La Re La Re La Re La Re La Re

Re Mi Re Mi Re Mi Re Mi Re Mi

La Re La Re La Re La Re La Re

33

Vln. $\times 2$ $\times 4$ $\times 4$ $\times 8$ 34 $\times 4$ $\times 4$

Solo S. $\times 2$ $\times 4$ $\times 4$ $\times 8$ $\times 3$ $\times 3$

S. + A. $\times 2$ $\times 4$ $\times 4$ $\times 8$ $\times 3$ $\times 3$

Chorus T. $\times 2$ $\times 4$ $\times 4$ $\times 8$ $\times 3$ $\times 3$

B. $\times 2$ $\times 4$ $\times 4$ $\times 8$ $\times 3$ $\times 3$

Org. $\times 2$ $\times 4$ $\times 4$ $\times 8$ $\times 3$ $\times 3$

Re Mi Re Mi Re Mi Re Mi Re Mi Fa Mi Re Mi Fa Mi

La Re La Re La Re La Re La Re Re Re La Re Re Re

Re Mi Re Mi Re Mi Re Mi Re Mi Fa Mi Re Mi Fa Mi

La Re La Re La Re La Re La Re Re Re La Re Re Re

Handwritten musical score for the first system, featuring six staves:

- Vln.**: Violin part with melodic lines and repeat markings (x4, x8, x4, x4, x4, x8).
- Solo S.**: Solo Soprano vocal line with lyrics: "Re Mi Fa Mi | Re Mi | Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa Mi | Re Mi".
- S+A.**: Soprano and Alto vocal line with lyrics: "La Re Re Re | La Re | La Re Re Re | La Re Re Re | La Re Re Re | La Re".
- Chorus T.**: Chorus Tenor vocal line with lyrics: "Re Mi Fa Mi | Re Mi | Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa Mi | Re Mi".
- B.**: Bass vocal line with lyrics: "La Re Re Re | La Re | La Re Re Re | La Re Re Re | La Re Re Re | La Re".
- Org.**: Organ accompaniment with harmonic support and repeat markings (x4, x3, x8, x3, x3, x3, x8).

A box containing the number "35" is located above the second measure of the Violin staff.

Handwritten musical score for the second system, featuring six staves:

- Vln.**: Violin part with melodic lines and repeat markings (x2, x8, x4).
- Solo S.**: Solo Soprano vocal line with lyrics: "Re Mi Re Mi | Re Mi | Re Mi Re Mi".
- S+A.**: Soprano and Alto vocal line with lyrics: "La Re La Re | La Re | La Re La Re".
- Chorus T.**: Chorus Tenor vocal line with lyrics: "Re Mi Re Mi | Re Mi | Re Mi Re Mi".
- B.**: Bass vocal line with lyrics: "La Re La Re | La Re | La Re La Re".
- Org.**: Organ accompaniment with harmonic support and repeat markings (x2, x8, x4).

36

Vln. $\times 4$ $\times 4$ $\times 3$ $\times 8$

Solo S. $\times 3$ $\times 3$ $\times 3$ $\times 8$
 Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa | Mi Re Mi | Fa Re Mi | Re Mi

S+A. $\times 3$ $\times 3$ $\times 3$ $\times 8$
 La Re Re Re | La Re Re Re | La Re Re | Re La Re | Re La Re | La Re

Chorus T. $\times 3$ $\times 3$ $\times 3$ $\times 8$
 Re Mi Fa Mi | Re Mi Fa Mi | Re Mi Fa | Mi Re Mi | Fa Re Mi | Re Mi

B. $\times 3$ $\times 3$ $\times 3$ $\times 8$
 La Re Re Re | La Re Re Re | La Re Re | Re La Re | Re La Re | La Re

Org. $\times 4$ $\times 4$ $\times 3$ $\times 8$

37

Vln. $\times 2$ $\times 8$ $\times 4$ $\times 4$ $\times 4$

Solo S. $\times 2$ $\times 8$ $\times 4$ $\times 3$ $\times 3$
 Re Mi Re Mi | Re Mi | Re Mi Re Mi | Re Mi Fa Mi | Re Mi Fa Mi

S+A. $\times 2$ $\times 8$ $\times 4$ $\times 3$ $\times 3$
 La Re La Re | La Re | La Re La Re | La Re Re Re | La Re Re Re

Chorus T. $\times 2$ $\times 8$ $\times 4$ $\times 3$ $\times 3$
 Re Mi Re Mi | Re Mi | Re Mi Re Mi | Re Mi Fa Mi | Re Mi Fa Mi

B. $\times 2$ $\times 8$ $\times 4$ $\times 3$ $\times 3$
 La Re La Re | La Re | La Re La Re | La Re Re Re | La Re Re Re

Org. $\times 2$ $\times 8$ $\times 4$ $\times 3$ $\times 3$

Vln. $\overset{x3}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$
 Solo S. $\overset{x3}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$
 S.+A. $\overset{x3}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$
 Chorus T. $\overset{x3}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$
 B. $\overset{x3}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$
 Org. $\overset{x3}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$

Re Mi Fa | Mi Re Mi | Fa Re Mi | Re Mi Re Mi Re Mi | Re Mi
 La Re Re | Re La Re | Re La Re | La Re La Re La Re | La Re

Vln. $\overset{x4}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x4}{\text{---}}$
 Solo S. $\overset{x4}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x4}{\text{---}}$
 S.+A. $\overset{x4}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x4}{\text{---}}$
 Chorus T. $\overset{x4}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x4}{\text{---}}$
 B. $\overset{x4}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x4}{\text{---}}$
 Org. $\overset{x4}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x2}{\text{---}}$ $\overset{x8}{\text{---}}$ $\overset{x4}{\text{---}}$

Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi
 La Re La Re | La Re La Re La Re | La Re La Re | La Re La Re La Re

38

Vln. $\times 8$ $\times 9$ $\times 8$ $\times 2$

Solo S. $\times 6$ $\times 3$ $\times 8$ $\times 2$
 Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi | Re Mi Re Mi

S.+A. $\times 6$ $\times 3$ $\times 8$ $\times 2$
 La Re Re Re | La Re Re Re La Re Re La Re | La Re | La Re La Re

chorus T. $\times 6$ $\times 3$ $\times 8$ $\times 2$
 Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi | Re Mi Re Mi

B. $\times 6$ $\times 3$ $\times 8$ $\times 2$
 La Re Re Re | La Re Re Re La Re Re La Re | La Re | La Re La Re

Org. $\times 8$ $\times 9$ $\times 8$ $\times 2$
 $\times 6$ $\times 3$ $\times 8$ $\times 2$

Vln. $\times 8$ $\times 4$

Solo S. $\times 8$ $\times 4$
 Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi

S.+A. $\times 8$ $\times 4$
 La Re | La Re La Re | La Re La Re La Re | La Re La Re

chorus T. $\times 8$ $\times 4$
 Re Mi | Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi

B. $\times 8$ $\times 4$
 La Re | La Re La Re | La Re La Re La Re | La Re La Re

Org. $\times 8$ $\times 4$

Vln. →
 Solo S. →
 S.+A. →
 Chorus T. →
 B. →
 Org. →

Re Mi Re Mi
 La Re La Re
 Re Mi Re Mi
 La Re La Re
 La Re La Re
 La Re La Re

x2 x8 x4
 x2 x8 x4
 x2 x8 x4
 x2 x8 x4
 x2 x8 x4

39

Vln. $\times 8$ $\times 9$ $\times 8$ $\times 2$ $\times 8$

Solo S. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Re Mi Re Mi Re Mi

S+A. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 La Re Re Re La Re Re Re La Re La Re La Re La Re La Re

chorus T. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Re Mi Re Mi Re Mi Re Mi

B. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 La Re Re Re La Re Re Re La Re La Re La Re La Re La Re

Org. $\times 8$ $\times 9$ $\times 8$ $\times 2$ $\times 8$
 $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$

Vln. $\times 4$ $\times 8$

Solo S. $\times 4$ $\times 8$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

S+A. $\times 4$ $\times 8$
 La Re La Re La Re La Re La Re La Re La Re La Re

chorus T. $\times 4$ $\times 8$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

B. $\times 4$ $\times 8$
 La Re La Re La Re La Re La Re La Re La Re La Re

Org. $\times 4$ $\times 8$

Vln. →
 Solo S. →
 S.+A. →
 Chorus T. →
 B. →
 Org. →

Re Mi Re Mi
 La Re La Re
 Re Mi Re Mi
 La Re La Re

40

Vln. $\times 8$ $\times 9$ $\times 8$

Solo S. $\times 6$ $\times 3$ $\times 8$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi Re Mi

S.+A. $\times 6$ $\times 3$ $\times 8$
 La Re Re Re La Re Re Re La Re Re La Re La Re

Chorus T. $\times 6$ $\times 3$ $\times 8$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi Re Mi

B. $\times 6$ $\times 3$ $\times 8$
 La Re Re Re La Re Re Re La Re La Re

Org. $\times 8$ $\times 9$ $\times 8$
 $\times 6$ $\times 3$ $\times 8$

$\times 2$ $\times 8$ $\times 4$

Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

$\times 2$ $\times 8$ $\times 4$

La Re La Re La Re La Re La Re La Re La Re La Re La Re

$\times 2$ $\times 8$ $\times 4$

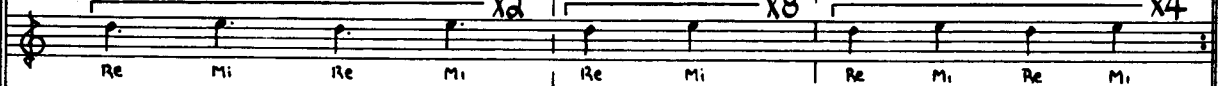
Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

$\times 2$ $\times 8$ $\times 4$

La Re La Re La Re La Re La Re La Re La Re La Re La Re

$\times 2$ $\times 8$ $\times 4$

Vln.  x8
 Solo S.  x8
 S. + A.  x8
 Chorus T.  x8
 B.  x8
 Org.  x8

Vln.  x2 x8 x4
 Solo S.  x2 x8 x4
 S. + A.  x2 x8 x4
 Chorus T.  x2 x8 x4
 B.  x2 x8 x4
 Org.  x2 x8 x4

41

Vln. $\times 8$ $\times 9$ $\times 8$ $\times 2$ $\times 8$

Solo S. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Re Mi Re Mi Re Mi

S.+A. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 La Re Re Re La Re Re Re La Re La Re La Re La Re La Re

chorus T. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Re Mi Re Mi Re Mi

B. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 La Re Re Re La Re Re Re La Re La Re La Re La Re La Re

Org. $\times 8$ $\times 9$ $\times 8$ $\times 2$ $\times 8$
 $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$

Vln. $\times 4$

Solo S. $\times 4$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

S.+A. $\times 4$
 La Re La Re La Re La Re La Re La Re La Re

chorus T. $\times 4$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

B. $\times 4$
 La Re La Re La Re La Re La Re La Re La Re

Org. $\times 4$

Vln. x8 x2 x8
 Solo S. x8 x2 x8
 S. + A. x8 x2 x8
 Chorus T. x8 x2 x8
 B. x8 x2 x8
 Org. x8 x2 x8

Vln. x4
 Solo S. x4
 S. + A. x4
 Chorus T. x4
 B. x4
 Org. x4

42

Vln. $\times 8$ $\times 9$ $\times 8$ $\times 2$ $\times 8$

Solo S. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi | Re Mi Re Mi | Re Mi

S.+A. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 La Re Re Re | La Re Re Re La Re Re La Re | La Re | La Re La Re | La Re

OTUS T. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 Re Mi Fa Mi | Re Mi Fa Mi Re Mi Fa Re Mi | Re Mi | Re Mi Re Mi | Re Mi

B. $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$
 La Re Re Re | La Re Re Re La Re Re La Re | La Re | La Re La Re | La Re

Org. $\times 8$ $\times 9$ $\times 6$ $\times 3$ $\times 8$ $\times 2$ $\times 8$

Vln. $\times 4$

Solo S. $\times 4$
 Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi

S.+A. $\times 4$
 La Re La Re | La Re La Re La Re | La Re La Re | La Re La Re

OTUS T. $\times 4$
 Re Mi Re Mi | Re Mi Re Mi Re Mi | Re Mi Re Mi | Re Mi Re Mi

B. $\times 4$
 La Re La Re | La Re La Re La Re | La Re La Re | La Re La Re

Org. $\times 4$

Vln. x8 x2
 Solo S. x8 x2
 S+A. x8 x2
 Chorus T. x8 x2
 B. x8 x2
 Org. x8 x2

Vln. x8 x4
 Solo S. x8 x4
 S+A. x8 x4
 Chorus T. x8 x4
 B. x8 x4
 Org. x8 x4

43 $\times 2$

Vm. $\times 8$ $\times 3$ $\times 9$ $\times 8$

Solo S. $\times 6$ $\times 3$ $\times 3$ $\times 8$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi Re Mi

S.+A. $\times 6$ $\times 3$ $\times 3$ $\times 8$
 La Re Re Re La Re Re Re La Re Re La Re La Re

Chorus T. $\times 6$ $\times 3$ $\times 3$ $\times 8$
 Re Mi Fa Mi Re Mi Fa Mi Re Mi Fa Re Mi Re Mi

B. $\times 6$ $\times 3$ $\times 3$ $\times 8$
 La Re Re Re La Re Re Re La Re Re La Re La Re

Org. $\times 8$ $\times 3$ $\times 3$ $\times 8$

Vln. $\times 2$ $\times 8$ $\times 4$

Solo S. $\times 2$ $\times 8$ $\times 4$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

S.+A. $\times 2$ $\times 8$ $\times 4$
 La Re La Re La Re La Re La Re La Re La Re

Chorus T. $\times 2$ $\times 8$ $\times 4$
 Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi Re Mi

B. $\times 2$ $\times 8$ $\times 4$
 La Re La Re La Re La Re La Re La Re La Re

Org. $\times 2$ $\times 8$ $\times 4$

Vln. x8 x2
 Solo S. x8 x2
 S.A. x8 x2
 Chorus T. x8 x2
 B. x8 x2
 Org. x8 x2

Vln. x8 x4 44 x4 45 x4
 Solo S. x8 x4
 S.A. x8 x4
 Chorus T. x8 x4
 B. x8 x4
 Org. x8 x4

Vln. 46 x4 47 ritard. - - - -
 Chorus T.
 Org.

KNEE 4

Violin

Tenor Chorus

Do Re Mi Fa Sol

2 3 x2

Vln. Ten.

Do Re Mi Fa Sol Do

x2 x2 x2 x2 4 x3 x3 x3

Vln. Ten.

Re Mi Fa Sol Do Re Mi

x3 x3 5 6

Vln. Ten.

Fa Sol Do Re Mi Fa Sol Do Re

7 8 x3

Vln. Ten.

Mi Fa Sol Do Re Mi Fa Sol Do

x3 x3 x3 x3 9 x2 x2 x2 x2

Vln. Ten.

Re Mi Fa Sol Do Re Mi Fa

10

Vln. $\times 2$

Ten. Sol Do Re Mi Fa Sol

11

Vln.

Ten. Do Re Mi Fa Sol

12 $\times 4$ 13 $\times 4$ (* Note: $\text{p} = \text{p}$)

Vln.

Ten. La Si Do Mi La Si

Bass Mi Sol Mi Sol

14 $\times 4$

Vln.

Ten. Do Mi La Si Do Mi

B. Mi Sol Mi

15 $\times 4$ 16 $\times 4$ ritard - -

Vln.

Ten. La Si Do Mi La Si Do Mi

B. Mi Sol Mi Sol Mi

17 $\text{♩} = \text{♩}$

Vln.

Ten. 1.
 2.

Bass

18 19 x2

Ten. 1.
 2.

B.

20 x2 x2 x2 x3 x3 x3

Ten. 1.
 2.

B.

21 22

Ten. 1.
 2.

B.

23 x4 $\text{♩} = \text{♩}$ **24** x4

Vln.

Ten.

B.

(* Note: ♯ 8 - ||)

25 x4 **26** x4

Vln.

Ten.

B.

27 x4 ritard. - -

Vln.

Ten.

B.

28

Vln.

1. Ten.

2.

1. B.

2.

29 **30**

Vln. $\times 3$ $\times 3$ $\times 3$ $\times 3$ $\times 3$ $\times 2$ $\times 2$ $\times 2$

Ten. 1. Fa Mi Re Mi Fa Mi
2. Do Re Si Do Re

B. 1. Do Re Mi Fa Sol Do Re Mi
2. Fa La La Si Fa La

31

Vln. $\times 2$ $\times 2$

Ten. 1. Re Mi Fa Mi Re Mi
2. Si Do Re Si

B. 1. Fa Sol Do Re Mi Fa Sol
2. Si Fa La Si

32

Vln.

Ten. 1. Fa Mi Re Mi
2. Do Re Si

B. 1. Do Re Mi Fa Sol
2. Fa La Si

BUILDING

1 2 x24

Woodwinds Chorus

Org. 1 x48

Org. 2 x48

3 x12

W.W. + V.

Org. 1

Org. 2

4 x12

W.W. + V.

Org. 1

Org. 2

5 x12 W.W. Enter here during 5TH repeat.

W. + V.

rg. 1

rg. 2

6 x12

W. + V.

rg. 1

rg. 2

7 x12

W. + V.

rg. 1

rg. 2

8 x8

W.W. + V. (. . . .)

Org. 1

Org. 2

9 x8

W.W. + V. (. . . .)

Vox enters here.

Org. 1

Org. 2

10 x8

W.W. + V. (. . . .)

Org. 1

Org. 2

12 x 24 13 x 24 14 x 16

l.w. + v. 

rg. 1 

rg. 2 

15 x 8 16 x 8

l.w. + v. 

rg. 1 

rg. 2 

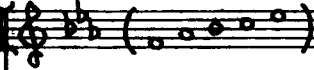
17 x 8

l.w. + v. 

rg. 1 

rg. 2 

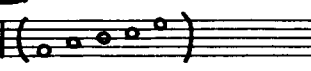
[8] x8

W.W. + V. 

Org. 1 

Org. 2 

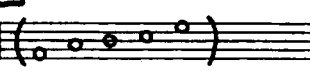
[19] x8 **[20] x16**

W.W. + V.  

Org. 1 

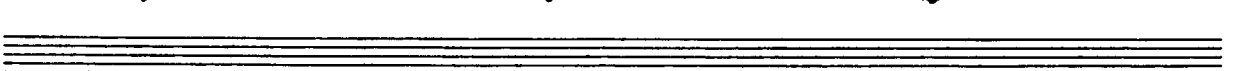
Org. 2 

[21] x12 **[22] x8**

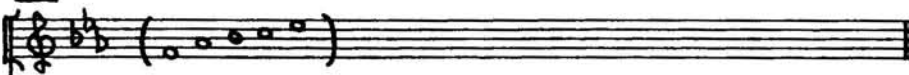
W.W. + V.  

Org. 1 

Org. 2 



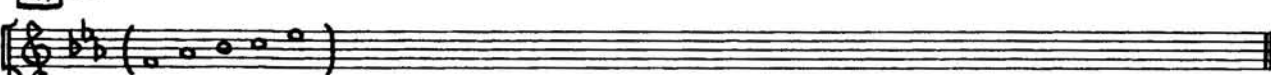
23 x8

J.W. + V. 

Org. 1 

Org. 2 

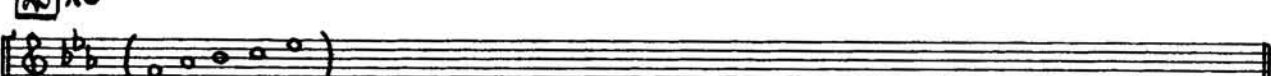
24 x8

J.W. + V. 

Org. 1 

Org. 2 

25 x6

J.W. + V. 

Org. 1 

Org. 2 

26 x6

W.W. + V.

Org. 1

Org. 2

27 x6

W.W. + V.

Org. 1

Org. 2

28 x6

W.W. + V.

Org. 1

Org. 2

29 x6

J.W. + V. (. . . .)

Org. 1

Org. 2

x2

30 x6

J.W. + V. (. . . .)

Org. 1

Org. 2

31 x6

J.W. + V. (. . . .)

Org. 1

Org. 2

W.W.+V. 32 x12 33 x12

Org. 1

Org. 2

W.W.+V. 34 x6

Org. 1

Org. 2

W.W.+V. 35 x4 36 x16

Org. 1

Org. 2

Subito Meno mosso

37 x24 38 x4

Flute

S. Sax.

T. Sax.

Chorus

Org. 1

Org. 2

BED

Org. 1

1 Cadenza

Org.

2

Org.

3 x8 4 x8 5 x8 6 x8

Org.

7 x8 8 x8 9 x8

Org.

10 x8 11 x8 12 x8

Org.

13 x8 14 x8 15 x8

Org. 16 x8 17 x8 18 x4 19 x4 20 x4

Org. 21 x4 22 x4 23 x4 24 x4 25 x4

Org. 26 x4 27 x4 28 x4

Org. 29 x4 30 x4 31 x4

Org. 32 x4 33 x4 34 x4

35 **MENO MOSO**

Soprano

Organ

36

S.

Org.

37

S.

Org.

38

S.

Org.

39

S.

Org.

S.

 Org.

40

S.

Org.

Handwritten musical score for measures 40-42. The score is for Soprano (S.) and Organ (Org.). Measure 40: Soprano has a half note G4, a half note A4, and a half note B4. Organ has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 41: Soprano has a half note B4, a half note C5, and a half note D5. Organ has a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 42: Soprano has a half note C5, a half note D5, and a half note E5. Organ has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. All measures have a common time signature of 4/4.

Handwritten musical score for a piece titled "S. Org.". The score is written on a system of five staves. The top staff is a single melodic line. The bottom four staves are grouped by a brace and labeled "Org." on the left. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures by vertical bar lines. The first measure contains a single note on the top staff and a series of eighth notes on the organ staves. The second measure contains a single note on the top staff and a series of eighth notes on the organ staves, with a "x3" marking above the organ part. The third measure contains a single note on the top staff and a series of eighth notes on the organ staves, with a "x2" marking above the organ part. The organ part is written in a style that suggests a specific instrument, possibly a pipe organ, with a "4" in a box above the first measure of the organ part.

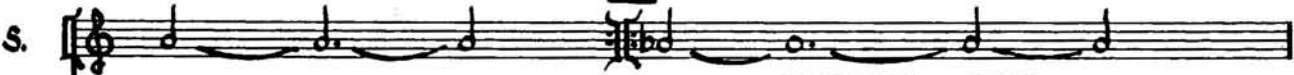
S.

Org.

42

S. 
 Org. 

43
 S. 
 Org. 

44
 S. 
 Org. 

S. 
 Org. 

45

S.

Org.

S.

Org.

46

S.

Org.

S.

Org.

S.

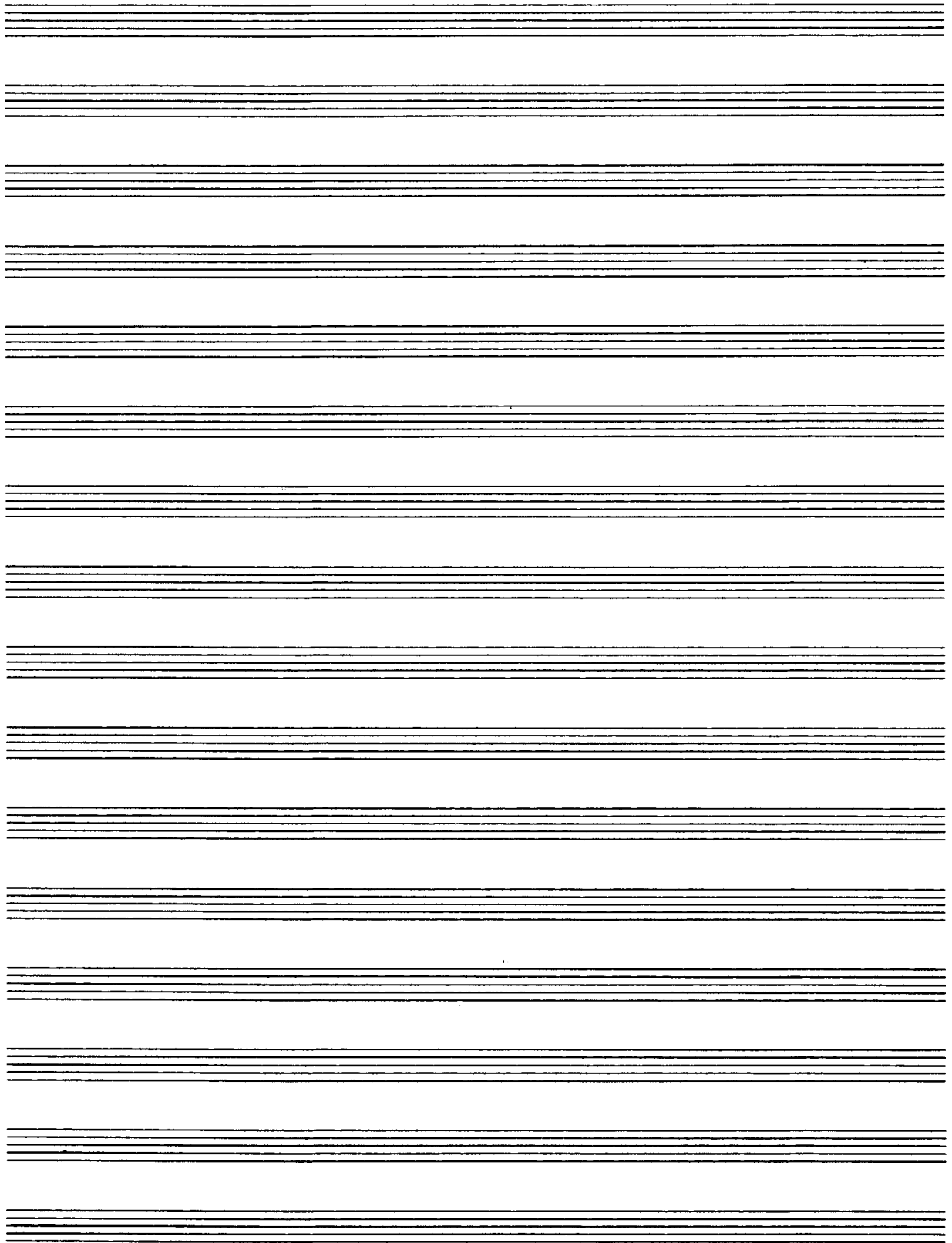
Org.

Organ 2

Note: Soprano may sing **46A** and **46B** if staging requires figure **46** to be repeated more than twice. Second ending is to be used only during last repeat.

S.

S.



SPACESHIP

1

A x4 B x4

Org. 2

C x4 D x4

Org. 2

E x4 F x4

Org. 2

G x4 H x4

Org. 2

I x4 J x4

Org. 2

K x4

Org. 2

Flute L x4

Soprano Sax.

Bass Bb Clarinet

Solo Soprano

S.

A.

Chorus

T.

B.

Organ 1

Organ 2

2

Fa Mi

1 2 3 4 1 2 3 1 2 3 4

1 2 3 4 1 2 3 1 2 3 4

1 2 3 4 1 2 3 1 2 3 4

1 2 3 4 1 2 3 1 2 3 4

3

Fl.

T. Sax.

B. Cl.

Solo S.

Re Mi Fa Mi Re Mi

S.

1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3 4

A.

1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3 4

Chorus

T.

1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3 4

B.

1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3 4

Org. 1

Org. 2

4 5

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

Fa Mi Re Mi Fa

1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3

6

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Mi Re Mi Fa Mi

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

Empty musical staves for additional instruments or vocal parts.

7

Fl.

T. Sax.

B. Cl.

Solo S.

Re Mi Fa Mi Re Mi

S.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4

A.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4

Chorus

T.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4

B.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 3 4

Org. 1

Org. 2

9

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Fa Mi Re Mi

1 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4

10

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Full musical score for 'The Rose Tree'. The score includes parts for Flute, Tenor Saxophone, Bass Clarinet, Solo Soprano, Soprano, Alto Chorus, Tenor, Bass, Organ 1, and Organ 2. The Solo Soprano part includes lyrics: 'Fa', 'Mi', 'Re', 'Mi'. The score is written in 4/4 time and features a key signature change from one flat to two sharps.

4

III

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Fa Mi Re Mi

1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1a

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

Fa Mi Re Mi

1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3

13

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Fa Mi Re Mi

1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 1 2 3 1 2 3

[illegible]

(Empty musical staves)

15

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

This musical score is for the song 'The Rose Tree'. It features a variety of instruments and vocal soloists. The instruments include Flute (Fl.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Solo Soprano (Solo S.), Soprano (S.), Alto (A.), Chorus (Chorus), Tenor (T.), Bass (B.), Organ 1 (Org. 1), and Organ 2 (Org. 2). The score is written in 2/4 time and includes a key signature change from one flat to one sharp. The vocal soloists have lyrics: 'Fa', 'Mi', 'Re', 'Mi'. The instrumental parts include complex rhythms and melodic lines, with some parts featuring fingerings like '1 2 3 4 1 2 3 1 2'.

[illegible]

17

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) Re (sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

18

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

19

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) Re (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si



20

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) Re (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

Empty musical staves for additional instruments or voices.

21

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

22

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.
Chorus

T.

B.

Org. 1

Org. 2

23

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) Re (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

Empty musical staves for additional instruments or vocal parts.

24

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) Re (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

Empty musical staves for additional instruments or vocal parts.

25

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

Empty musical staves for additional instruments or voices.

26

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

Empty musical staves for additional instruments or vocal parts.

27 x6 28 x6

Fl.

T. Sax.

B. Cl.

Violin

Org. 1

Org. 2

29 x6 30 x6

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

31 x6 32 x6

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

33 x6 34 x6 35 x6

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

36 x6 37 x8 38 x8 39 x8

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

40 x8 41 x4

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

42 x4

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

43 x4

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

44 x4

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

45 x4

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

46 X4

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

47 X4

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

48 x4 49 x4

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

50 x8 51 x8 52

Fl.

T. Sax.

B. Cl.

Vln.

Org. 1

Org. 2

53 *

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.
Chorus

T.

B.

Org. 1

Org. 2

* Optional figure (to alert chorus). Preferable to go directly to **54**

54 x4

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) (Sol)
Re Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

55 x4

Fl.

T. Sax.

B. Cl.

Solo S.

S. Chorus

A.

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) Re (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

56 x4

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

57 X4

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

58 x4

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

59 X4

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) (Sol)
Re Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

Empty musical staves for additional instruments or vocal parts.

60 x4

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

61 X4

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A. Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) Re (Sol) Mi

Do Do Mi Re Mi

Do Do Si

Do Do Mi Fa Sol

Do Do La Si

62 x4

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

63 x4

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus T.

B.

Org. 1

Org. 2

64
8.66

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

65

67

D. S. FROM 64

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

Do Do Mi (Fa) Re

Do Do Mi Re

Do Do

Do Do Mi Fa

Do Do La

D. S. FROM 64

68

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

69

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

70

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

2. 71 72 x6

Fl.

T. Sax.

B. Cl.

Solo S.

S.

A.

Chorus

T.

B.

Org. 1

Org. 2

Fa Mi Re Mi

1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4

1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4

1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4

1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4

Empty musical staves for additional instruments or vocal parts.

KNEE 5

1 repeat as needed 2

Chorus S. A. Organ

3 4

Org. S. A. Organ

5 6

Org. S. A. Organ

7 8

Org. S. A. Organ

9 10

S.

A.

Org.

11 12

Violin

S.

A.

Org.

13 14

Vln.

S.

A.

Org.

15 16

Vln.

S.
Do Re Mi

A.
La Sol Do

Org.

17

Vln.

S.
Do Re Mi

A.
La Sol Do

Org.

18 19

Vln.

S.
Do Re Mi

A.
La Sol Do

Org.

20 21 x4

Vln.

S.

A.

Org.

Do Re

La Sol

Vln.

S.

A.

Org.

Mi

Do